

2007 Alumni In Memoriam

We are saddened to announce the loss of these valued Alumni. Our thoughts are with their Families and Friends as we remember their vibrant spirits and many contributions to the world.

April M. Brown '77 (Music): April passed away in February 2007 due to breast cancer.

Vartan Haroutunian*: Varty, a retired jazz musician and recipient of the Distinguished Flying Cross, passed away on July 9, 2007.

Lorraine Kimball:** Lorraine passed away at the age of 94. Lorraine attended The Boston Conservatory during the 1930's.

Tim Ray '84: Tim, a Broadway theatre publicist, died Oct. 25 in Providence, RI, at the Philip Hulitar Hospice Center. The cause was kidney failure. He was 47. Tim began his career as an assistant to John Glines in the Glines Production offices. From there, he moved on to the Josh Ellis Office, one of the busier press hives of the late 1980s. He was an associate on such Broadway productions as *Meet Me In St. Louis*, *Mail*, *The Spoils of War*, the Vanessa Redgrave revival of *Orpheus Descending*, *Lend Me A Tenor*, *Checkmates*, the Dustin Hoffman production of *The Merchant of Venice*, and the national tour of *The King and I* starring Rudolf Nureyev and Liz Robertson. Tim is survived by his mother Cecelia Ray of West Warwick, RI, and two brothers, Brian and Michael Ray. In lieu of flowers, the Ray family asks that donations be made to the Philip Hulitar Hospice Center, 50 Maude Street, Providence, RI 02908.

Dorothy Salem*: Dorothy passed away peacefully on October 14, 2007. Over the course of her lifetime, Dorothy taught dance in Worcester and Milford. She was also a member of the Rockettes and performed at Radio City Music Hall in New York.

Catherine Sivilli*: Catherine passed away on September 7, 2007. She was a creative teacher who was devoted to teaching children from disadvantaged backgrounds.

Thommie Walsh '72 (Dance): June 16, 2007. Thommie Walsh '72, a Tony-winning choreographer who was in the original Broadway cast of *A Chorus Line*, died recently after a long battle with lymphoma. He was 57. Walsh was best known for creating the role of Bobby in *A Chorus Line*. Using the name Thomas J. Walsh, he made his Broadway debut in *Seesaw* in 1973, dancing in the chorus of the Cy Coleman-Dorothy Fields musical directed and choreographed by Bennett. The show featured performer Tommy Tune, who later teamed with Walsh on several musicals. The two choreographed *The Best Little Whorehouse in Texas* (1978) and then *A Day in Hollywood/A Night in the Ukraine* (1980), for which they received a Tony Award for Best Choreography. Tune and Walsh also directed and choreographed *My One and Only* (1983); a new musical using old Gershwin songs and which starred Tune and Twiggy. It also won the duo a choreography Tony. Walsh also created the choreography for *Nine* (1982), which Tune directed. Among the other shows for which

Walsh did the musical staging were *The 1940's Radio Hour* (1979), *Do Patent Leather Shoes Reflect Up?* (1982), and *My Favorite Year* (1992). Among his later projects were directing and choreographing the 2001 national tour of *The Best Little Whorehouse in Texas*, starring Ann Margaret.

* = Associate Alum

**= Year of Graduation Unknown