

## Alumni Update 8/07

### 1940's

**Jeanne-Marie Predham '45 (Music):** Upon graduation, Jeanne-Marie continued teaching piano, voice and French until 2001, when she moved from the Jersey Shore to the Monterey Peninsula in California. She maintains a lively interest in music and all the arts; she treasures her education and experience at The Boston Conservatory.

### 1950's

**De Sayles Grey '53 (Music):** De Sayles is the Jazz Band Leader at the New Amsterdam Musical Association in New York City. His group plays jazz there every Thursday night.

**Pearl A. Micheli '57 (Music):** Pearl and her husband Robert are celebrating the 14th year of the Eureka Chamber Music Series, which they founded. They are holding a special benefit concert featuring artists from the Bay Area's renowned San Francisco Opera Center Singers. The benefit will help raise money for the Eureka Chamber Music Series.

### 1960's

**Gus Solomons, Jr. '60 (Dance):** Gus is this year's Phi Beta Kappa visiting scholar at the University of Mississippi. He is currently a professor at New York University's Tisch School of Dance.

**Clayton Taliaferro '64 (Dance):** Clay retired as a full-time professor at Duke University. During his time at Duke, he received the Richard K. Lublin Award for teaching Excellence.

**John T. LaDone '65 (Music):** John has been retired from the Old Saybrook, CT school system for four years. He still teaches privately and conducts a community band.

**Harriet Lynn '66 (Dance):** Harriet continues performing and producing. This spring the Heritage Theatre Artists' Consortium in partnership with the Friends of the Garrett-Jacobs Mansion presented *The Baltimore Living History Theatre Spring 2007 Series*. The performances focused on the lives of Baltimore women. Harriet portrayed Ella Shield, a Baltimore-born international vaudevillian and British Music Hall legend.

**Salvatore Parrinello '67 (Music):** Sal is currently retired but is still playing in the area quite a bit.

**Cynthia Caggiano '68 (Music):** Cynthia is teaching piano instruction at the Crestwood Music Education Center in Eastchester, NY and at the Amadeus Conservatory in Chappaqua, NY.

**James Toro '69 (Music):** Prior to James' real estate and business interests, he had a successful and varied career in music. Some of his career highlights include: performing as a soloist with the Boston Pops conducted by Arthur Fielder in Symphony Hall; performing as lead trumpet for the Chateau De Ville Dinner theaters; lead trumpet for summer stock productions throughout New England; lead trumpet with Sammy Davis, Jr. , Ben Vereen, Barbara Streisand, Mickey Rooney and Jerry Lewis; Musical Director/Conductor for John Raitt in Man of La Mancha. James also taught instrumental music in Rhode Island. While there, he created a Jazz Ensemble at Bishop Hendricken HS and took them to compete in the All American HS Jazz Ensemble Contest at Disney World in Florida, where they won first place and were awarded Best in the US.

### 1970's

**Albert Zaranka '71 (Music):** Albert has been a faculty member of Hartford Conservatory and Brooklyn Music School. As a musical director in New York City, Albert has worked over fifty musical projects including Off-Broadway and summer stock and dinner theatre on the East Coast. His work led to his inclusion in Who's Who in the World in 1991, and Who's Who in America in 2000. He currently runs his own studio, Woodcroft Piano, and performs locally with ensembles and choruses in addition to solo work. A Board member of the Durham Music Teachers Association, Albert is the chair of the scholarship committee, which offers aid to needy, advancing students.

**Karen Krinjak '72 (Music):** Karen was recently inducted into the Manchester Arts Commission Hall of Fame for 35 years of service to the arts in Manchester.

**Paul Heffron '74 (Music):** Paul performed at the Berkshire First Church of the Nazarene on July 7, 2007.

**Marilyn Holodinski '74 (Music): Deceased**

**Cynthia Zettlemoyer '67 '74 (Music):** Cynthia presented a Kindermusik class at Babies R Us and will begin fall classes at KIDS U in October.

**Maureen Reigh Quinn '76 (Music):** Maureen has lived in Northern Virginia since 1999. She currently works as a government contractor but is preparing to take the Licensed Battlefield Guide exam at Gettysburg National Military Park. She also hopes to test in two other local areas: Washington DC and the Antietam Battlefield in Sharpsburg, MD.

**Deanna Kidd Szymczak '76 (Music):** Deanna retired in May, 2006 but continued doing part time observation through the fall semester. She is singing with Big Band Stage Door Canteen once a month in Liam MaGuire's Restaurant in Falmouth, MA.

**Stanley J. Wallace '76 (Music):** After graduation, Stanley won a scholarship to study with the Rochester Philharmonic under conductor David Zinman in 1978. He then

went on to play with the Sacramento Symphony from 1980-1984. In 1984 he left the professional music world and became interested in the field of accounting. He earned an associate degree and began working for the City of Boston in the Auditing Department. This July marked his 20 year anniversary with the City of Boston. Stanley has continued to play cello with the Civic Symphony of Boston under conductor Max Hobart. **He is now interested in playing chamber music and is always looking for others who are interested to join him.**

**Elisbeth Challener '78 (Musical Theater):** After a national search, Elisbeth was appointed the new managing director of the Zachary Scott Theatre Center in Austin, TX.

**Paula Diane Hart '78 (Music):** Rev. Hart is a United Methodist Minister, on a permanent disability, serving churches on a limited basis, as her health permits. She is currently an interim at Good Shepherd Moravian Church in New Hartford, where she recently performed with Joanne Yacovella. The concert featured music vocals by the performers that blend folk, country, spiritual and popular selections. Paula also occasionally plays her guitar and sings at local coffeehouses and has an interest in working for peace and justice.

### 1980's

**Kathleen Conlan '80 (Music):** Kathleen Conlan teaches vocal music at the Common School, a small independent school in Amherst. She also directs the Hampshire Young People's Chorus and serves as repertoire and standards chair for children's choirs for the eastern division of the American Choral Director's Association. Kathleen lives in Amherst with her husband, Joe Elkinton, and three teenagers.

**Valerie Stack Dodge '80 (Musical Theater):** Valerie is performing with the 12 Miles West Theatre Company in the world premiere of *Tales of an Urban Burb*. It is presented as part of the New Jersey Playwrights Festival of New Plays. Tickets can be purchased online at [www.12mileswest.org](http://www.12mileswest.org).

**Cherly Opperman '80 (Dance):** Cheri is a Founding Director of Green Street Studios in Cambridge. Her choreography was recently produced at the Green Street Community Concert in April and also at the Emerson College Faculty Concert in February.

**Lily Afshar '81 (Music):** Lily recently performed at the University of North Carolina-Wilmington. Her performance included a piece commissioned, in part, by a UNCW professor. In addition, she conducted a master class for UNCW music students.

**Catherine Martin '81 (Music):** Catherine has been the Director of Music at St. Mary Parish in Chelmsford for the past ten years. She directs an Adult Contemporary group, an Adult Traditional Choir, and elementary, middle school, and teen choirs. She has taught piano privately and is currently studying with Charlie Banacos. Cathy enjoys playing classical, pop and jazz. Presently she plays keyboard, synthesizer, and sings back-up vocals in Wildfire, a local band which performs Top 40 hits of the 70's, 80's and

90's. For the past nine years, Cathy has also been the Music Director for the John Glenn Middle School musicals. This year's production is *Guys and Dolls*. This is her first year as the accompanist for the Westford Chorus.

**Richard L. Seifert, Jr. '81 (Music):** Richard taught K-12 music in the Washington State Public Schools from 1986-2000. In 2000 he opened a private full time piano studio, called Piano At Home.

**Barbara A. Cassidy '83 (Musical Theater):** Barbara recently served as the staging director and stage manager for *The Puzzle Master*, part of the Boston Cyberarts Festival. Her husband, Eric Chasalow, composed the music and Eric Hewitt, Director of The Boston Conservatory Wind Ensemble was the conductor. The piece was a multimedia retelling of the Daedalus and Icarus myth using five singers performing in counterpoint with layers of computer-manipulated sound and multiple video projections.

**Diane Rowe '83 (Musical Theater):** Diane joined the Wake County Public School System (NC) in 1985 as a K-12 dance/theater arts specialist. She recently added an Academically Gifted endorsement to her teaching licensure when funding for the arts diminished. She now specializes in developing critical and creative skills in students identified through the gifted education program in Wake County.

**Melinda Sullivan-Friedman '83 (Dance):** Melinda choreographed the English Masque *Brittania Triumphans* for Yale University in December, 2006. She also choreographed *Orpheus in the Underworld* for New England Conservatory Opera Theater in April, 2007. Her next project will be ballet mistress and dancer for the baroque opera *Psyche* by Lully with the Boston Early Music Festival in June, 2007.

**Ovidio Vargas '83 (Musical Theater):** Ovi was recently named the new Artistic Director of The Glove Theatre in up state New York. His responsibilities will include being the face of the theatre on a daily basis, planning the season, including artistic vision and direction. He will also teach acting, dance, and stage combat as well as direct, choreograph and write new works.

**Michael Smith '84 (Music):** Michael has been actively performing in many types of venues, including big bands, Broadway shows, as well as in television and movie sound tracks. Some highlights include: *The Producers*, *Hello Dolly*, *Side Show*, *Sex and the City*, *Late Night with Conan O'Brien*, and *The Manchurian Candidate*. Michael has also been the Ramapo High School Jazz Band Director and they have won many competitions.

**Annette Cowhig '85 (Dance):** Annette's dance company, Windhover Dance Company, recently performed in Rockport, MA.

**Jacqueline Shuchat-Marx '85 (Music):** Jacqueline moved her family to New Jersey in 2004 in order to serve as Cantor to Temple Rodeph Torah in Marlboro. She has appeared in concert numerous times in the Tri-state area since then, most notably

with the New Jersey Cantors Concert Ensemble, where she is delighted to perform with fellow BoCo alum, Cantor Murray Simon '75. Both cantors studied voice with Miss Iride Pilla, and remember her with deepest love and many smiles.

**Sharon Zaslav '86 (Musical Theater):** Sharon recently finished *Creatures of the Cabaret* with The Looking Glass Theater on West 57<sup>th</sup> and 9<sup>th</sup> Avenue. You can see pictures on her website: [www.szaslaw.com](http://www.szaslaw.com). She also sang at the Duplex, which is a great piano bar for students that want to sing in front of a supportive crowd.

## 1990's

**Todd Brunel '90 (Music):** Todd performed and gave master classes in Plovdiv, Bulgaria in early April. On April 29, Todd premiered a composition by Rick Sowash with the Bulgarian Virtuosi at Carnegie Hall. He also taught a master class at The Boston Conservatory in June as part of the International Woodwind Festival entitled, A Night at the Improv.

**Joseph Ferraro '90 (Dance):** Joe has been living in Munich, Germany since 1991 after finishing a European tour of *42nd Street*. He most recently choreographed for the International Street Football League for Youths during the World Cup. He is also a certified group fitness instructor, rebalancer, Thai masseur, and Reiki Master/Teacher. Joe is also back in school studying to be a naturopath and hopes to begin his practice next year. He has been in a civil union with his partner, Frank, since July, 2003.

**Barbara Holm '90 (Music):** Barbara is an active performer in The Legacy Ensemble. She is on the faculty of St. Joseph's School of Music in St. Paul, MN. This past year she started publishing her compositions and arrangements at [www.HolmLegacyPublishing.com](http://www.HolmLegacyPublishing.com). Her music is also available at Groth Music (Richfield, MN) and SibeliusMusic.com.

**Hannah Maness Logan '92 (Musical Theater):** Hannah recently had two short stories published. They are part of a collection on which she is currently working. She continues to work as an actress and writer in Los Angeles and is also re-writing her one woman show in preparation for production.

**Jennifer Simard '92 (Musical Theater):** Jennifer made her Broadway debut as Rona Lisa in *The 25<sup>th</sup> Annual Putnam County Spelling Bee* last Spring.

**Renée Bond '93 (Music):** Renée recently performed a flute concerto with the Southern Arizona Symphony Orchestra. Previously, she toured over 180 days annually, encompassing twelve countries with The United States Army Europe Premiere Band. Founding member of the Silverwood Duo flute/guitar ensemble, she has been invited for concerts nationally and recorded two CD's. [www.SilverwoodDuo.com](http://www.SilverwoodDuo.com).

**Sunita Z. Param '93 (Music):** Sunita recently performed the role of Anjali in the world premiere of Tanya Shaffer's *Baby Tajat* Theatre Works in Palo Alto, CA.

**Jeffrey Gerodias '94 (Dance):** After leaving the Alvin Ailey Dance Theater, Jeffrey joined the faculties at the Ailey School and the Joffrey Ballet School. He also worked with the Dallas Black Dance Company and taught for their summer intensive program. Currently, Jeffrey is on faculty at the California Institute of the Arts and is a guest artist with the San Diego Dance Theater. He also teaches at Pasadena Dance Theater and the Colburn School.

**Annelise Skovmand '94 (Music):** The Inca Rose Duo performed a concert entitled *Flores Argentinas* at Emmanuel Lutheran Church in Norwood, MA featuring music by Argentinian composers Alberto Ginastera and Carlos Guastavino, among others. The Inca Rose Duo, Annelise (voice) and Pablo Gonzalez Jazey (guitar), just released a new CD: *Flores Argentinas: Canciones de Ginastera y Guastavino*. In addition to releasing a CD, Mr. Jazey's arrangements of these songs are being published by Ricordi and Warner/Chappell and are available at [www.cleoproductions.com](http://www.cleoproductions.com).

**Georgia Bailey Ambarian '95 (Dance):** Georgia and her dance partner, Eric Luna, are one of the top ballroom dance teams in the division of Cabaret or Theater Arts. They have won numerous awards, including: World Cabaret Champions, US National Cabaret Champions, Seven time National Fred Astaire Theater Arts Champions, Ohio Star Ball Champions, and they were the 2006 Silver Medalists at the Blackpool Invitational. Only six couples in the world are invited to the Blackpool Invitational every year and they have been invited back for 2007. You can see Georgia and Eric in the upcoming PBS special, *America's Ballroom Challenge*. Their dance is part of episode 5, which aired in February. More information can be found at the following website: <http://www.pbs.org/wgbh/ballroomchallenge/index.html>.

**Jon-Philip Olson '95 (Musical Theater):** Jon-Philip is currently married with two children. He received a MM in Musical Theater Performance in 1997 from Oklahoma City University. Jon-Philip is now the Director of Music Ministries at Asbury United Methodist Church in Bossier City, LA. He conducts an adult choir of 50, 2 children's choirs, a youth choir, adult bell choir, youth bell choir, and orchestra. He has also choreographed liturgical dancers and directed the worship drama players. Additionally, Jon-Philip is an adjunct instructor of private voice to music and theater majors at Bossier Parish Community College as well as an instructor of Class Voice. He still performs occasionally, most recently with Canterbury Choral Society of Oklahoma City and The Oklahoma City Philharmonic. He recently played Captain Hook in *Peter Pan* as a guest artist at Bossier Parish Community College.

**Matthew F. Wall '95 (Musical Theater):** Matt, along with Elisa Van Duyne, will appear in the revival of *110 In The Shade*, starring Audra McDonald and John Cullum.

**Karin Connally '96 (Dance):** Karin was awarded a full scholarship to the RDA Craft of Choreography Conference being held in Seattle June 18-30. She is one of five choreographers from the national RDA organization who received this Project Tier scholarship and the only one from the Southwest Region. Her award was based on the choreography she did for the National Festival. While at the conference, Karin will have the opportunity to work with dancers for two weeks to create a new work. Karin's

dance company, San Antonio Metropolitan Ballet, is celebrating its ninth year as an official Fiesta San Antonio Event with its presentation of *Dance Kaleidoscope 2007*. The performance will feature Karin's neo-classical ballet set to George Gershwin's medley, *Dayful of Song*. The company was also invited to participate in the Regional Dance America National Festival in Pittsburgh in April.

**Heather Lipson '96 (Dance):** In 2005, Heather danced in a short film called *West Bank Story*, which won the 2006 Oscar for Best Short Film, Live Action. She is currently in Florida with Palm Beach Opera dancing in their production of *Thaïs*.

**Elisabeth A. Van Duyn '96 (Musical Theater):** Elisa was recently seen in Christopher Durang's Off-Broadway production of *Adrift in Macao*. She, along with Matt Wall, will next appear in the revival of *110 In The Shade* starring Audra McDonald and John Cullum.

**Michael Bartel '95 '97 (Music):** Mike recently performed in Seully Hall at The Boston Conservatory. [www.mikebartel.com](http://www.mikebartel.com).

**Wendy Melkonian '97 (Musical Theater):** Wendy is currently performing in *Sister Act: The Musical* in Atlanta, GA. She appears in the ensemble as both Sister Mary Gabriel and a biker chick. She is also an understudy and a swing. She will be performing next in *The Great American Trailer Park Musical*. When Wendy is not performing, she works at Breadwinner, the bakery she co-owns with her brother and sister-in-law. You can view their website at [www.getloafed.com](http://www.getloafed.com).

**Faye DeBonis Meyer '99 (Musical Theater):** Faye has been married for five years and bought a house in Bucks County, PA. She is a teacher at The Community Conservatory and also performs in the Philadelphia, New Jersey and New York City areas. Her husband is a research scientist and works at Merck & Co.

## 2000's

**Nora Brickman '00 (Dance):** Nora married Bob Reynolds, a sax player from Berklee, last August in Santa Barbara, CA. She has been a member of the Sean Curran Co. for 6 years. This summer she is dancing with the Santa Fe Opera in *Daphne* and *Platée*. This fall she will be dancing with The Metropolitan Opera in *Roméo and Juliette* and *War & Peace*.

**Ivan Korn '00 and Callie Chapman Korn '02 (Dance):** Zoe Dance has been invited by the Corporacion Cultural de Las Condes [Santiago, Chile] to present *abandon* January, 19 + 20 [2007]. You can watch the video by looking at this website: <http://www.zoedance.org/video/abandon.html>

**Tamara Sroufe Regensburger '00 (Music):** Tamara currently teaches voice in Columbus, OH while pursuing her DMA in Voice at The Ohio State University. Recently, she was named a 2006-07 Certified Classical Singer, Professional Division at the

Classical Singer Convention. You can read her article in the April 2007 issue of Classical Singer Magazine.

**Alison Cook '01 (Dance):** Ali is currently performing with the dance company Taylor 2, which is part of the Paul Taylor Dance Company. Taylor 2 is the outreach component of the Paul Taylor Dance Company. They perform in locations all over the country.

**Christina E. DeVaughn '01 (Music):** Christina's daughter, Kyrieh, is now 10 months old. Christina also performed twice in May. She performed during UMass Night at the Pops and sang in a *Porgy and Bess Suite* with Robert Honeysucker on The Orchestra of Indian Hill's Spring Pops performance conducted by Bruce Hangen. She also placed second in Division 5 of the 2007 NATS Song Festival and will be competing in the Fritz and Levinia Jensen Competition.

**Alissa-Nicole Koblentz '01 (Musical Theater):** Alissa-Nicole is playing Wilamena Witch in a new musical adaptation of *The Princess and the Pea* in Los Angeles at the Glendale Centre Theatre. It opened in March.

**Jacque Wilson '01 (Music):** Jacque is performed the role of Lola with Granite State Opera in *Cavalleria Rusticana* and *I Pagliacci*. She performed the same role with Chorus pro Musica in early June. Later in June, Jacque performed the role of Cherubino in *The Marriage of Figaro* with Worcester Opera Works.

**John Dias '02 (Musical Theater):** John was recently cast in the Chicago production of *Jersey Boys*. He is the alternate Frankie Calli and performs twice a week. Recently, John has been seen in the national tour of *Oklahoma!* and at the Fulton Theatre in Lancaster, PA in *Grease* and *Oliver*. He also recently obtained his Equity card.

**Katherine S. Marsch '00 '02 (Music):** Kate performed with the Amaryllis Chamber Ensemble as part of the Thomas Crane Public Library cultural series in Quincy, MA. The ensemble was established in 2000 and presents diverse programs from the chamber music repertoire for wind and string instruments.

**Constantine Maroulis '02 (Musical Theater):** Constantine recently joined the cast of *Jacques Brel Is Alive and Well and Living in Paris* at the Zipper Theatre in NYC. Constantine also recently began a 13 week stint on the CBS soap "The Bold and Beautiful". He will be playing the role of Constatine Parros, an international rock star. During the 13 week run he will debut his first single, "Everybody Loves, Everybody Cries" on the show.

**Alyson Marie Van De Giesen '02 (Musical Theater):** In April, Alyson will perform in *The Last Five Years* at Arsenal Center for the Arts. She recently became engaged and spent the last two years performing at Tokyo Disney. More information about her current show can be found at [www.bluesprucetheatre.org](http://www.bluesprucetheatre.org).

**Emily Beattie '03 (Dance):** Emily performed at Third Life Studio in Somerville, MA in *Reflections of Light: 2* with Interalia in March. She also recently performed in *Ten's the*

*Limit*, Boston Choreographer's Showcase at the Institute of Contemporary Art, Boston in April. Emily and **Mila Thigpen '07** were two of eight local choreographers chosen to showcase their pieces in CRASHarts' sixth annual *Ten's the Limit* showcase. In May Emily performed in *Bounce, Bounce, Back* at the Green Street Studios in Cambridge, MA. And in June Emily was seen in *The Hollow Men* at Green Street Studios in Cambridge, MA.

**Kathleen '01 '03 and Steven '03 Koglin (Music):** Kate and Steven married in 2005 and are doing well on Cape Cod. Steve works for a law firm in Boston, serves on the board of the Barstable Comedy Club and is an occasional church soloist. Katie plays the harp regularly for weddings, private events and musicals. In 2006 she provided music for more than sixty weddings. She's the harpist for the Chatham Cars Inn and continues to play for the College Light Opera Company and other local theaters. This summer she'll play *The Fantasticks!* With the Academy of the Performing Arts in Orleans and *The Merry Widow* with CLOC. In February 2007, Katie will be the guest soloist with the Simon Sinfoniette, performing Handel's Harp Concerto in Bb and Saint-Saens's Morceau de Concert. She was recently honored by the Cape Cod chapter of the American Business Women's Association and included in their 2007 calendar. She was also featured in the article, *Women at Work* and on the cover of Cape Business Magazine. Katie teaches harp privately, directs the children's choir at Our Lady of the Assumption in Oseterville, and is the soloist for the Christian Science Church in Plymouth. Steve and Katie are both active in community theater. Their roles include Finch and Rosemary in *How to Succeed in Business Without Really Trying*, Papa Longstreet and Nancy in *High Buttoned Shoes*, and the Steward and the Baker's Wife in *Into the Woods*. Katie's performances also include Mrs. Potts in *Beauty and the Beast*, Agatha Wylie in *Smash* and K.C. Downing in *My favorite Year*. Currently they are working behind the scenes for *Harvey*.

**Wendy Harmer '03 (Music):** Wendy just finished her third year in The Metropolitan Opera's Lindemann Young Artist Program. She sang at The Ravinia Festival this summer and was a finalist in The Belvedere Competition in Vienna, Austria. At the conclusion of the competition, Wendy was offered contracts with La Scala, Houston, New York City Opera and the Met. This upcoming year she will be performing in *Die Zauberflote*, *Die Walkure* and *La Clemenza di Tito* at the Met.

**Sarah Nachbauer '03 (Dance):** Sarah has been dancing and collaborating with MOMIX since 2003. She has been touring both in the U.S. as well as internationally and teaching master classes around the world. She created a summer intensive dance program for July in Berkshire County, MA.

**Josh Grisetti '04 (Musical Theater):** Josh was cast as a bully in the movie version of *The Namesake*, based on Jhumpa Lahiri's best-selling novel. It is currently in theaters.

**Sandra Ferreira-Iannone '04 (Music):** Sandra is currently finishing her grad studies in psychology. She is focusing both on clinical psychology and music performance. Her musical interests focus mainly on church and Brazilian classical music, as well as

Brazilian pop music. She recently performed in *Estreia de Em Casa com Villa-Lobos*, an opera monologue with Villa-Lobos songs from *Modinha e Cancoes* and *Serestas Collections* at Longy School of Music. She is also releasing a new CD, *At Home with Villa-Lobos*.

**Kasey Marino '04 (Musical Theater):** Kasey is now performing in *Hairspray* on Broadway.

**Quinton Morris '04 (Music):** Quinton and his string octet The Young Eight celebrated their 5<sup>th</sup> anniversary with a spring tour of historically Black colleges, universities and distinguished chamber music societies. The octet served as Artists in Residence at the University of Washington and will begin a new Artists in Residence post at Seattle University this fall. Quinton will also serve as the director of chamber and instrumental music and as assistant professor of music beginning this fall. Quinton is finishing his doctorate in violin at the University of Texas at Austin.

**Nicolas Adams '05 (Musical Theater):** Nick was recently cast in the role of Larry in *A Chorus Line*.

**Bridie Carroll '05 (Musical Theater):** Bridie recently received the Independent Reviewers of New England award for Best Actress in a Musical for her performance as Tracy Turnblad in North Shore Musical Theatre's production of *Hairspray*.

**Nikka Lanzarone '05 (Musical Theater):** Nikka recently performed in the touring company of *Seussical* and the show will play at the off-Broadway Louise Lortel Theater in Summer of 2007.

**Cedric Leiba, Jr. '05 (Musical Theater):** Cedric is currently touring with Nickelodeon's *GO DIEGO GO LIVE!*

**Brendan McNab '05 (Musical Theater):** Brendan performed in Speak-Easy Stage Company's production of *Paradise* as well as in *Side By Side* with the New Rep Theatre.

**Alyson Greer '05 '06 (Music):** Alyson performed a recital in Quincy, MA and studied at the American Institute for Musical Studies in Graz, Austria this summer.

**Angela Lett Henstra '05 '06 (Music):** Angela sang the role of Madame Lidoine in Poulenc's *Dialogues of the Carmelites* with Boston Opera Collaborative this July and August. In addition to performing, Angela is the Development and Alumni Assistant at The Boston Conservatory. If you're in the neighborhood, stop in and say "hello!"

**Megan Krauszer '06 (Dance):** Megan is working with Mark Morris in his production of *Orfeo* at The Met in April and May. After that performance, she will be dancing in The Santa Fe Opera's productions of *Platee* (choreographed by Laura Scozzi) and *Daphne* (choreographed by Sean Curran) this June through August.

**Travis Magee '06 (Dance):** Travis is performing with Megan Krauszer in *Orfeo* at The Met, which is being choreographed by Mark Morris.

**Rachel Siegel Matz '06 (Musical Theater):** Rachel is now a member of the Elm City Bone Crushers, a team in the Connecticut Rollergirls Roller Derby League. She is known as Judy Scarland.

**Michael Mosallam '06 (Musical Theater):** Mike is featured in a new show on Comedy Central, which can only be seen at [comedycentral.com](http://comedycentral.com), called *The Watch List*. The show features stand-up and sketch comedy by Arab-American comedians. Mike plays Mohammed, a peaceful Iranian who likes to bake cookies in a sketch featured on the show. You can see his show by going to this website:

[http://www.comedycentral.com/motherload/player.jhtml?ml\\_video=80835&ml\\_collection=&ml\\_gateway=&ml\\_gateway\\_id=&ml\\_comedian=&ml\\_runtime=&ml\\_context=show&ml\\_origin\\_url=%2Fmotherload%2F%3Flnk%3Dv%26ml\\_video%3D80835&ml\\_playlist=&lnk=&is\\_large=true](http://www.comedycentral.com/motherload/player.jhtml?ml_video=80835&ml_collection=&ml_gateway=&ml_gateway_id=&ml_comedian=&ml_runtime=&ml_context=show&ml_origin_url=%2Fmotherload%2F%3Flnk%3Dv%26ml_video%3D80835&ml_playlist=&lnk=&is_large=true)

**Travis Nesbitt '06 (Musical Theater):** Travis joined the cast of the national touring production of the Broadway musical *The Producers*. He was cast as an ensemble member with a specialty, singing "Springtime for Hitler" as the lead tenor.

**Natalie L. Polito '06 (Music):** This June, Natalie sang Elettra in *Idomeneo* with Boston's Opera Hub and the Sebastian Chamber Players. In November, Natalie can be seen as Violetta in *La Traviata* with Opera by the Bay in Hingham, MA. Natalie was recently heard as the soprano soloist in the Boston premiere of *When We No Longer Touch* with the Boston Gay Men's Chorus, and as the title role in Boston Opera Collaborative's production of *Iphigenie en Aulide*. In addition to performing, Natalie is the Coordinator for Annual Giving at New England Conservatory and the Fundraising Chair of Boston Opera Collaborative.

**Jason Snow '06 (Musical Theater):** Jason recently made *Playbill.com's* list of 20 Vocal Heroes of 2006 in the column *Celebrity Buzz*.

**Danielle Burr '07 (Musical Theater):** Dani is making her NYC debut as Dorothy in the new Off-Off Broadway play, *Yellow Brick Monologues* by Casey Jones at the Sage Theater. The play is a "collection of personal thoughts from the citizens of Oz, Dorothy, and her little dog too".

**John Gomez '07 (Music):** John is singing excerpts from *L'Elisir D'Amore* with Boston Lyric Opera as part of The City of Boston's Waterfront Performing Arts Series. BLO will present a 90 minute program of operatic hits on Boston's idyllic waterfront at Christopher Columbus Park.

**Eldar Hudiev '07 (Music):** Eldar is competing this summer in the Plymouth Music Competition in the adult category.

**Yi Hsiu Liu '07 (Music):** Yi Hsiu is competing this summer in the Plymouth Music Competition in the adult category.

**Mila Thigpen '07 (Dance):** Mila and Emily Beattie '03 were two of eight local choreographers chosen to showcase their pieces in CRASHarts' sixth annual *Ten's the Limit* showcase at the Institute of Contemporary Art in Boston this April.

**Carolyn Bean\* (Musical Theater):** Carolyn played the role of Ethel in the play *Moon Over Buffalo*.

**Jason Brenner\* (Music):** Jason Brenner is the music director of The Silver Foxes, a senior performance troop of the Venice Little Theatre in Venice, Florida. He will also be performing on the theater's main stage in *The Full Monty*.

**Steven Fales\* (Musical Theater):** Steven starred in his one-man show *Confessions of a Mormon Boy*.

**Lesley Anne Fuvich (Music):** Lesley Anne graduated from Rhode Island College in 2003 with a BS in music, majoring in voice and minoring in piano. She also completed a two year music minister program and is now the music director at Solid Rock Church. Additionally, she composes church music, which you can view on her website [www.LesleyanneFuvich.com](http://www.LesleyanneFuvich.com).

**Varty Hart\* (Music):** Varty passed away on July 9, 2007.

**Tom Hewitt\* (Musical Theater):** Tom played the role of Lawrence Jameson in *Dirty Rotten Scoundrels* at the Bushnell Center for Performing Arts in Hartford.

**Lorraine Kimball\* Music):** Lorraine passed away at the age of 94. She attended The Boston Conservatory during the 1930's.

**Glenn Mairo\* (Music):** Glenn conducts the Nurse Homestead Singers, an a cappella group he founded in 2006.

**Katharine McPhee\* (Musical Theater):** Katharine released her self-titled debut album in January 2007.

**Terry Morgenthaler\* (Musical Theater):** Terry is one of the backers of the new Broadway musical, *Legally Blonde*, which opened on April 29, 2007.

**Nikki Snelson\* (Musical Theater):** Nikki is performing the role of Brooke Wyndam in the Broadway musical *Legally Blonde*.

\* = Associate Alum

