
DANCE COURSES

UNDERGRADUATE COURSES

DA101 and DA102 Music Fundamentals for Dancers

This class will present the basic fundamentals of music. Topics will include learning basic rhythmic structures, scales, intervals and chords. There will also be exercises in rhythmic and melodic reading.
2 hours weekly; 1.5 credits

DA105 Nutrition

Study of the macro- and micro-nutrients and understanding of how they maintain the body's structural and functional integrity as well as promote optimal health and performance. Integrate knowledge of nutrient bioenergetics in exercise and training. Discuss optimal nutrition for sports and exercise, and particularly for dance, including fluid balance and ergogenic aids.
3 hours weekly; 3 credits

DA111 Ballet Technique 1

DA 112 Ballet Technique 2

The basic concepts and principles of ballet technique: *barre* work, *port de bras*, *adagio*, *pirouettes*, *petite and grand allegro* work. Placement in dance technique classes is established by the faculty through auditions, placement classes and/or end of semester performance examinations.
3 hours weekly; 1 credit

DA113 Ballet Technique 1: Pointe

DA114 Ballet Technique 2: Pointe

5.25 hours weekly; 1.5 credits

DA113 Ballet Technique 1: Men's Class

DA114 Ballet Technique 2: Men's Class

5.25 hours weekly; 1.5 credits

DA119 Ballet Partnering

Basic work in *pas de deux* and partnering skills.
2 hours weekly; 1 credit

DA121 Modern Technique 1

DA 122 Modern Technique 2

This class will explore the language of the Limón technique by learning to experience movement through the principles of fall and recovery, suspension, use of weight, succession and opposition, potential and kinetic energy. Placement in dance technique classes is established by the faculty through auditions, placement classes and/or end of semester performance examinations.
7.5 hours weekly; 2.5 credits

DA131 Choreography 1

DA132 Choreography 2

Introduction to elements of choreography. A problem solving approach to help dancers play with the concepts of space, time, energy, weight, and use of improvisation.
2 hours weekly; 1 credit

DA161 MTH Beginning Ballet 1

DA162 MTH Beginning Ballet 2

3 hours weekly; 1 credit

DA163 MTH Beginning Jazz 1

DA164 MTH Beginning Jazz 2

3 hours weekly; 1 credit

DA163 MTH Modern 1

DA166, MTH Modern 2

3 hours weekly; 1 credit

DA167 MTH Beginning Tap 1

DA168 MTH Beginning Tap 2

1.5 hours weekly; 0.5 credits

DA181 Voice for Dancers 1

DA182 Voice for Dancers 2

Exploration of vocal potential through process and performance including technical issues, breathing, tone production, physical coordination, vocal registers, diction, vocal health and the integration of all these factors.

1.25 hours weekly; 1 credit

DA193 Dance Production 1

DA 194 Dance Production 2

Introduction to the basics of technical production and stage management, safety, set, costume, lighting and sound design. Students elect an area of interest (sets, lighting, costuming or sound) and work on a term project.

Hours vary; 0.5 credits

DA211 Ballet Technique 3

DA212 Ballet Technique 4

Continued work at barre and center work with pirouettes, arabesque and attitude turns, beats, petit and grand allegro work. Placement in dance technique classes is established by the faculty through auditions, placement classes, and/or end of semester performance examinations.

3 hours weekly; 1 credit

DA213 Ballet Technique 4: Pointe

DA214 Ballet Technique 5: Pointe

5.25 hours weekly; 1.5 credits

DA213 Ballet Technique 4: Men's Class

DA214 Ballet Technique 5: Men's Class

5.25 hours weekly; 1.5 credits

DA219 Ballet Partnering

Focus on basic work in *pas de deux* and partnering skills.

2 hours weekly; 1 credit.

DA221 Modern Technique 3**DA222 Modern Technique 4**

Using the Limon principles and contraction/release and spirals as developed by Martha Graham, the student is encouraged to dance with enhanced visual, spatial, and musical awareness with whole and integrated effort. Placement in dance technique classes is established by the faculty through auditions, placement classes and/or end of semester performance examinations.

7.5 hours weekly; 2.5 credits

DA229 Modern Partnering

Focuses on the basic elements of partnering utilizing timing, breath, trust, responsibility and awareness.

1.5 hours weekly; 1 credit

DA231 Choreography 3**DA232 Choreography 4**

Learning to identify and become articulate about motivation, intention, resolution, and attitude toward movement, creating individual and group studies which solve given choreographic problems and/or respond to particular stylistic assignments, choreographing a semester final piece based on a directed study. Works not derived from class studies may be substituted (with permission of the instructor). Prerequisite: Choreography 1-2.

2 hours weekly; 1 credit

DA233 Laban Movement Analysis 1

Introduces Laban Movement AnalysisSM (LMASM) with primary focus on the concept of Effort, and on Laban history and philosophy. Concepts explored through movement tasks, improvisation, classroom discussion, and journal writing. Emphasis on perception, self-awareness, and observation skills through both independent and cooperative work.

3 hours weekly; 3 credits.

DA234 Laban Movement Analysis 2

Continued exploration of concepts of Laban Movement AnalysisSM using skills acquired in LMASM 1. Primary focus on concepts of Space and Shape. Additional emphasis on personal applications of LMASM concepts in dance, communication and movement education. Prerequisite: DA233 or permission by instructor.

3 hours weekly; 3 credits

DA237 Repertory and Rehearsal**DA238 Repertory and Rehearsal**

Development of familiarity with classical and other repertoire through close association with faculty and guest artists during preparation and rehearsals of workshops and major performances. Includes partnering when appropriate. Students perform in main stage productions and/or work in ballet or modern pieces developed in class. One semester of work is required each year for all dance majors.

Hours vary; 0.5 credits

DA241 Styles**DA242 Styles**

Students choose styles classes with advice from the Division Director and faculty. 4 semesters of styles work are required; other courses may be chosen as electives. First and second year student enroll in 200-level styles courses.

African Dance. This class is designed to sensitize the dancer to African rhythm and movement.

Jazz. This course is an intermediate/advanced level class that explores the concepts and the motor skills involved in the varying styles and technique of jazz dance.

Variations. Designed to supplement the work done in ballet class with special contemporary and classical repertoire.

Musical Theater. Explores representative steps and styles of major choreographers, acting, and expressive use of the voice with rhythm and pitch.

Beginning Pointe. Designed to help the student understand and develop strength in the legs and feet with simple movements of *pointe* work.

Intermediate Pointe. At the intermediate level, the student will put together more difficult combinations, first at the *barre* and then in the center as strength and understanding develop.

Tap. Develops proper techniques in tap and proper use of terminology. Discussions on the history of tap. Related tap styles in musicals using both classical and modern jazz music and understanding of the same.

All sections are 2 hours weekly; 0.5 credits

DA243 Somatic Techniques: Alexander

Introduction of ideas of F.M. Alexander through group discussion, hands on work, reading and movement exploration. This technique teaches a more aware and efficient use of the body and mind as a whole. Dance majors take one Somatic Techniques course each semester. First and second year students enroll in 200-level somatic techniques classes.

2 hours weekly, 0.5 credits

DA244 Somatic Techniques: Pilates

Introduction to the fundamentals of the Joseph H. Pilates mat work including joint stabilization, injury prevention, stretching, strengthening and lengthening exercises. Dance majors take one Somatic Techniques course each semester. First and second year students enroll in 200-level somatic techniques classes.

2 hours weekly, 0.5 credits

DA261 MTH Intermediate Ballet 1

DA262 MTH Intermediate Ballet 2

3 hours weekly; 1 credit

DA263 MTH Intermediate Jazz 1

DA264 MTH Intermediate Jazz 2

3 hours weekly; 1 credit

DA265 MTH Intermediate Modern 1

DA266 MTH Intermediate Modern 2

3 hours weekly; 1 credit

DA267 MTH Intermediate Tap 1

DA268 MTH Intermediate Tap 2

1.5 hours weekly; 0.5 credits

DA282 Ballet Pedagogy 1

A history outline of French, Italian, Russian systems which have been passed down. Definition of the

French ballet vocabulary, learning the principles of ballet technique, and understanding the research of the anatomy-kinesiology principles for developing a healthy dancer's body.

3 hours weekly; 3 credits

DA284 Modern Pedagogy 1

This course will explore dance/movement as an extension of life. Salient points which have made modern dance a multi-cultural, interracial, intergenerational phenomenon will be explored. Influences, as much as possible, will be traced to roots found in dance traditions from Asia, Europe, Africa, and Latin America.

3 hours weekly; 3 credits

DA 310 Pointe and Variations

2 hours weekly; 1 credits

DA311 Ballet Technique 5

DA312 Ballet Technique 6

Advanced barre work, pirouettes and fouettes; sustained adagio work, multiple turns, petit allegro with beats, and grand allegro work. Placement in dance technique classes is established by the faculty through auditions, placement classes and/or end of semester performance examinations.

3 hours weekly 1.0 credits

DA313 Ballet Technique 5: Advanced Pointe

DA314 Ballet Technique 6: Advanced Pointe

Enables the student to execute the entire technique class en pointe, as well as perform successful ballet variations. Class work emphasizes drilling for strength with constant repetition of relevés and turns.

5.25 hours weekly; 1.5 credits

DA313 Ballet Technique 5: Men's Class

DA314 Ballet Technique 6: Men's Class

5.25 hours weekly; 1.5 credits

DA317 Contact Improvisation 1

DA 318 Contact Improvisation 2

The exploration of movement essentially centered on the idea of moving through space with a partner while sharing weight. Areas of exploration will include establishing a sense of roundedness, releasing excess muscular tension, developing an internal sense of movement, following points of contact, expanding spatial awareness, using momentum to emphasize weight and flow and integrating leading and following skills in partnering.

1.5 hours weekly; 1 credit

DA320 Modern Repertory

Performance coaching through repertory by José Limón and Paul Taylor

2 hours weekly; 0.5 credits

DA321 Modern Technique 5

DA322 Modern Technique 6

This course will explore the Taylor style of movement vocabulary and athleticism. Improvisation will cultivate a state of readiness that allows students to make instantaneous decisions in an informed manner.

7.5 hours weekly; 2.5 credits

DA329 Modern Partnering

1.5 hours weekly; 1 credit.

DA331 Choreography 5**DA332 Choreography 6**

The development of individual style by correlating acquired knowledge and experience. Weekly and semester assignments. Prerequisite: Choreography 1-4

2 hours weekly; 1.5 credits

DA333 Laban Dance Education 1**DA334 Laban Dance Education 2**

Advanced study of Laban's theories pertaining to education, performance and artistic growth. Opportunities for individual study, development of personal interests and practical experience within a range of situations. Prerequisite: DA 234 or permission.

2 hours weekly; 1.5 credits

DA337 Repertory and Rehearsal**DA338 Repertory and Rehearsal**

The development of familiarity with classical and other repertoire through close association with faculty and guest artists during preparation and rehearsals of workshops and major performances. Includes partnering when appropriate. Students perform in main stage productions and/or work in ballet or modern pieces developed in class. One semester of work is required each year all dance majors.

Hours vary; 0,5 credits

DA341 Styles**DA342 Styles**

Students choose styles classes with advice from the Division Director and faculty. 4 semesters of work are required; other courses may be chosen as electives. Third and fourth year students enroll in 300-level styles courses.

African Dance. This class is designed to sensitize the dancer to African rhythm and movement.

Jazz. This course is an intermediate/advanced level class that explores the concepts and the motor skills involved in the varying styles and technique of jazz dance.

Variations. Designed to supplement the work done in ballet class with special contemporary and classical repertoire.

Musical Theater. Explores representative steps and styles of major choreographers, acting, and expressive use of the voice with rhythm and pitch.

Beginning Pointe. Designed to help the student understand and develop strength in the legs and feet with simple movements of *pointe* work.

Intermediate Pointe. At the intermediate level, the student will put together more difficult combinations, first at the *barre* and then in the center as strength and understanding develop.

Tap. Develops proper techniques in tap and proper use of terminology. Discussions on the history of tap. Related tap styles in musicals using both classical and modern jazz music and understanding of the same.

All sections are 2 hours weekly; 0.5 credits

DA343 Somatic Techniques: Alexander

Introduction of ideas of F.M. Alexander through group discussion, hands on work, reading and movement exploration. This technique teaches a more aware and efficient use of the body and mind

as a whole. Dance majors take one Somatic Techniques course each semester. Third and fourth year students enroll in 300-level courses.

2 hours weekly, 0.5 credits

DA344 Somatic Techniques: Pilates

Introduction to the fundamentals of the Joseph H. Pilates mat work including joint stabilization, injury prevention, stretching, strengthening and lengthening exercises. Dance majors take one Somatic Techniques course each semester. Third and fourth year students enroll in 300-level courses.

2 hours weekly, 0.5 credits

DA351 Dance History 1

A survey of dance history beginning with classical antiquity through the Middle Ages, Renaissance, and Baroque periods. May be taken as a Liberal Arts elective by students in the Music or Theater divisions.

3 hours weekly; 3 credits

DA352 Dance History 2

Dance in 19th Century Europe and America covers the rise and decline of Romantic Ballet, the Imperial Russian Ballet, popular social and performance forms. The 20th century covers Diaghilev's *Ballet Russe*, Balanchine, American Modern dance pioneers, German innovators, Cunningham and the *avant-garde*, post modern dance and the next wave. May be taken as a Liberal Arts elective by students in the Music or Theater divisions.

3 hours weekly; 3 credits

DA353 Music Literature 1

An introduction to the study of music from the Middle Ages to Baroque period. This course is designed to familiarize students with musical forms, compositional procedures and rhythmic complexities.

3 hours weekly; 3 credits

DA354 Music Literature 2

The study of musical forms and structure in their historical contexts from the Classical period through the present. Continued study of musical forms, compositional procedures and rhythmic complexities. Prerequisite: DA353 or permission.

3 hours weekly; 3 credits

DA361 MTH Advanced Ballet 1

DA362 MTH Advanced Ballet 2

3 hours weekly; 1 credit

DA363 MTH Advanced Jazz 1

DA364 MTH Advanced Jazz 2

3 hours weekly; 1 credit

DA365 MTH Advanced Modern 1

DA366 MTH Advanced Modern 2

3 hours weekly; 1 credit

DA367 MTH Advanced Tap 1

DA368 MTH Advanced Tap 2

1.5 hours weekly; 0.5 credits

DA373 Movement for Singers 1

DA374 Movement for Singers 2

Exploration of dance movement and historical dance for vocal performance majors.

2 hours weekly; 1 credit

DA381 Ballet Pedagogy 2

DA 382 Ballet Pedagogy 3

Continuation of work with established systems of ballet technique. Prerequisite: DA282, Ballet Pedagogy 1.

1.5 hours weekly; 1.5 credits

DA383 Modern Pedagogy 2

DA 384 Modern Pedagogy 3

Continued study of teaching methods and guided practical experience. Prerequisite: DA284, Modern Pedagogy.

1.5 hours weekly; 1.5 credits

DA411 Ballet Technique 7

DA412 Ballet Technique 8

Continued advanced *barre* work, multiple turns, elevation beats, *adagio* and *allegro* work with emphasis on style, musicality and phrasing. Placement in dance technique classes is established by the faculty through auditions, placement classes and/or end of semester performance examinations.

3 hours weekly; 1 credit

DA413 Ballet Technique 7: Advanced Pointe

DA414 Ballet Technique 8: Advanced Pointe

Enables the student to execute the entire technique class en pointe, as well as perform successful ballet variations. Class work emphasizes drilling for additional strength with constant repetition of the more difficult steps in classical ballet: fouettés, pirouettes, hops, and many successive relevés and turns.

5.25 hours weekly; 1.5 credits

DA413 Ballet Technique 7: Men's Class

DA414 Ballet Technique 8: Men's Class

5.25 hours weekly; 1.5 credits

DA417 Contact Improvisation 3

DA418 Contact Improvisation 4

Advanced work with an experimental movement form essentially centered on the idea of moving through space with a partner while sharing weight. Basic ideas of exploration include establishing a sense of groundedness, releasing excess muscular tension, developing an internal sense of movement, following points of contact, expanding spatial awareness, using momentum to emphasize weight and flow, integrating leading and following skills in partnering.

1.5 hours weekly; 1 credit

DA419 Contemporary Ballet Partnering

Advanced work in *pas de deux* through contemporary ballet work

2 hours weekly; 1 credit

DA421 Modern Technique 7

DA422 Modern Technique 8

Emphasis is on performance and strength through eclectic principles and improvisation, as well as in the style of Martha Graham. Placement in dance technique classes is established by the faculty through auditions, placement classes, and/or end of semester performance examinations.
7.5 hours weekly; 2.5 credits

DA429 Modern Partnering: Advanced

Advanced work in partnering focusing on physicality, aesthetics, use of weight, counterbalance, support, cooperation, and complex phrases in choreography in duets and groups.
1.5 hours weekly; 1 credit

DA431 Choreography 7

DA432 Choreography 8

Continued study and practice of choreography with the development of more difficult assignments and individual projects. Prerequisite: Choreography 5 and 6.
2 hours weekly; 1.5 credits

DA433 Laban Dance Education 3

DA434 Laban Dance Education 4

Advanced study of Laban's theories pertaining to education, performance and artistic growth. Opportunities for individual study, development of personal interests and practical experience within a range of situations. Prerequisite: DA334 or permission.
1.5 hours weekly; 1.5 credits

DA435 Musical Theatre Choreography 1

DA436 Musical Theater Choreography 2

A comprehensive study of producing, auditioning, directing, choreographing, and staging musicals. Students also research periods and styles of dance schemes for productions and related media.
2 hours weekly; 1.5 credits

DA455 Senior Seminar 1

DA456 Senior Seminar 2

Intensive preparation for survival in the professional world of dance and dancing, in which dancers explore professional choices as performers, choreographers and teachers. Guest lectures are presented throughout the year, offering special presentations on copyright and legal issues, marketing and publicity, fundraising and grant-writing, alternative careers in dance, etc.
2 hours weekly; 1 credit

DA461 MTH Dance Emphasis 1

DA462 MTH Dance Emphasis 2

3 hours weekly; 1 credit

DA481 Ballet Pedagogy 4

DA455 Ballet Pedagogy 5

Continuation of work with established systems of ballet technique. Prerequisite: DA382 Ballet Pedagogy 3 or permission.
1.5 hours weekly; 1.5 credits

DA491 Performing Arts Internship

An internship involves work in the field that is germane to the student's program of study and supervised by a Conservatory faculty member and an on-site supervisor. Approval for internship

credit is granted by petition through a form available in the offices of the Registrar, the Dance Division, and Academic Affairs. The amount of credit approved is based on the average amount of work to be accomplished off-site on a weekly basis.

arr. 0.5 – 3 credits

DA498 Independent Study

Students may petition to do independent work mentored by a dance division faculty member. Approval is granted when the project specified is substantive, meaningful, and is something that the individual student can accomplish through primarily independent work. Petition forms are available in the offices of the Registrar, Theater Division and Academic Affairs.

arr. 0.5 – 3 credits

GRADUATE COURSES

DA561 and DA562 MTH Beginning Ballet 1 and 2

3 hours weekly; 1 credit

DA563 and DA564 MTH Beginning Jazz 1 and 2

3 hours weekly; 1 credit

DA565 and DA566 MTH Modern 1 and 2

3 hours weekly; 1 credit

DA567 and DA568 MTH Beginning Tap 1 and 2

1.5 hours weekly; 0.5 credits

DA571 and DA572 MTH Intermediate Ballet 1 and 2

3 hours weekly; 1 credit

DA573 and DA574 MTH Intermediate Jazz 1 and 2

3 hours weekly; 1 credit

DA577 and DA578 MTH Intermediate Tap 1 and 2

1.5 hours weekly; 0.5 credits

DA673 and DA674 Movement for Singers 1 and 2

Exploration of dance movement and historical dance for vocal performance majors.

2 hours weekly; 1 credit

DA661 and DA662 MTH Advanced Ballet 1 and 2

3 hours weekly; 1 credit

DA662 and DA663 MTH Advanced Jazz 1 and 2

3 hours weekly; 1 credit

DA668 and DA669 MTH Advanced Tap 1 and 2

1.5 hours weekly; 0.5 credits