

Guide to the Call Numbers and Classifications  
 The Albert Alphin Library, The Boston Conservatory  
 For a complete breakdown of all Library Of Congress Call Numbers see:  
<http://www.loc.gov/catdir/cpsolcco/lcco.html>

## M: MUSIC

(Scores, and other printed music)

Call Number	Classification	Location
<b>MSC</b>	<b>Mini Scores</b>	<b>Main Reading Room</b>
<b>M 2</b> M 2 - M 2.3	Sources, Reprints, Monuments of Music Collections of musical scores	<b>Main Reading Room</b>
<b>REF M 2</b> REF M 2 - M 2.3	Sources, Reprints, Monuments of Music Collections of musical scores	<b>Main Reading Room</b> <b>NON-CIRCULATING MATERIAL</b>
<b>REF M 3 - M 3.3</b>	<b>Collected works of individual composers</b>	
<b>M 5 - M 200</b> M 20 M 40 M 60	<b>Instrumental Music</b> Piano Stringed Instruments Wind Instruments	<b>Main Reading Room – Center Library Stacks</b>
<b>M 200 - M 1495</b> M 200 M 300 M 400 - M 866 M 900 - M 986 M 990	<b>Chamber Music</b> Duos Trios Quartets – Octets Nonets & larger combinations of chamber music Chamber music for instruments of the 18 <sup>th</sup> Century & earlier	<b>Behind Circulation Desk</b>
<b>Annex M 1000</b> M 1100 - M 1160	<b>Orchestral Music &amp; Wind Ensemble</b> String Orchestra  → <i>In Athena, sets of orchestra parts are noted as “Housed in Annex” and call numbers have the prefix “Annex”.</i>  <i>Orchestral parts must be requested through the Ensemble Librarian</i>	<b>Housed in Annex</b> <b>NON-CIRCULATING MATERIAL</b>
<b>M 1495 - M 2199</b> M 1500 M 1528 M 1611 M 1627	<b>Vocal Music</b> Dramatic Choral Songs for one voice National, folk songs	<b>Main Reading Room – To the left of library entrance</b>
<b>M 1999 - M 2199</b>	<b>Sacred vocal music</b>	
<b>Drama / MT</b>	<b>Drama / Musical Theater Scores</b>	

## ML: Music Literature

Call Number	Classification	Location
ML	MUSIC LITERATURE	Main Reading Room
ML 13	Directories, Almanacs	
ML 48 - ML 50	Libretti	
ML 55	Essays	
ML 90	Writings on Musicians	
ML 93	Manuscripts, Facsimiles	
ML 100	Dictionaries  Please note: → <i>Some ML100+ books may be housed behind the Circulation Desk as part of the Ready Reference" collection.</i>  <i>See the binder at the Circulation Desk for a complete list. Please present student ID.</i>	
ML 111	Bibliographies	
ML 159 - ML 385	History and Criticism	
ML 410	Biographies of Composers	
ML 460	Instruments	
ML 1400	Vocal Music	
ML 3871	National, Folk Music	

## MT: Music Teaching

Call Number	Classification	Location
MT6 – MT860	Instruction & Study	Main Reading Room
MT	General	
MT5.5 – MT7	Music Theory	
MT20 – MT32	Special Methods	
MT40 – MT67	Composition, elements & techniques of music	
MT58 – MT67	Forms	
MT68	Improvisation, accompaniment, transposition	
MT70 – MT74	Instrumentation & orchestration	
MT73	Band	
MT90 – MT146	Analytic & appreciation of musical works	
MT170 – MT810	Instrumental Techniques	
MT170 – MT740	Individual instruments and ensembles	
MT740 – MT810	Instrumental techniques for children	
MT820 – MT915	Singing & Vocal Technique	
MT825-MT850	Systems & methods	
MT855-MT883	Special techniques	
MY898-MT915	Techniques for children	
MT918 – MT948	School Music	
MT955 – MT956	Musical Theater	

# Reference and Course Reserves

All reference works and Course Reserves are non-circulating

Call Number	Classification	Location
REF	<b>Reference</b> Materials with "REF" appearing before the call number	Reading Room, along fireplace wall & Behind Circulation Desk <b>NON-CIRCULATING MATERIAL</b>
REF: Dance Section & Drama/MT	<b>Dance Section &amp; Drama/MT Reference</b> These reference sections are located at the beginning of the regular Dance and Drama/MT Sections.	Computer Lab <b>NON-CIRCULATING MATERIAL</b>
Ready REF	<b>Ready Reference</b> Frequently used reference materials. Includes some dictionaries, song collections and opera guides. Complete list available at the Circulation Desk. Please present student ID.	Behind Circulation Desk <b>NON-CIRCULATING MATERIAL</b>
Course Reserves	<b>Course materials on reserve</b> Complete list of available at the Circulation Desk. May be searched in Athena in the Course Reserves Collection. Please present student ID.	Behind Circulation Desk <b>NON-CIRCULATING MATERIAL</b>

## Audio / Visual Materials

All A/V materials must be requested at the circulation desk and are non-circulating.

Call Number	Classification	Location
ST CD	<b>Compact Discs</b> Commercial recordings	Behind Circulation Desk <b>NON-CIRCULATING MATERIAL</b>
ST TBCCD	<b>Compact Discs</b> Boston Conservatory recordings	
VR	<b>Video recordings (VHS)</b> Please note: VR-1 - VR-1001 are housed off-site. Please allow 3 days to retrieve	
DVD	<b>Digital Video Discs</b>	
LP	<b>Vinyl Records (Long playing)</b>	
Tape	<b>Cassette Tapes</b>	
New Boston Conservatory Recordings	<b>Boston Conservatory productions not yet cataloged in Athena (yearlong backlog).</b> Temporarily cataloged by date of performance at the Circulation Desk. Please note: not all TBC performances are deposited in the library. Present student ID.	

## General Collections

Call Number	Classification	Location
B BL	<b>Philosophy, psychology, Religion</b> Religions, mythology, rationalism	Computer Lab
G GR GV GZ	<b>Geography, Anthropology, Recreation</b> Folklore Dance Biographies, Histories Dance Notation	
N	<b>Fine Arts, Visual Arts</b>	
P PN PR P	<b>Language &amp; Literature</b> Literature English Literature American Literature	