

MUSIC EDUCATION COURSES

As indicated in the descriptions below, many Music Education courses are offered only during The Boston Conservatory's summer Institute for Music Education.

UNDERGRADUATE COURSES

ED201, The Musician as Educator. An introduction to Music Education as a vocation and a profession; offers performance majors considering Music Education an opportunity to assess the field and their own aptitudes for teaching. Through readings, discussions and selected observations in the field students develop skills in observing educational situations and settings and a "teacher's perspective," coming to see schools as productive workplaces and teachers as valuable colleagues.

2 hours weekly; 1 credit

ED405, Child Growth and Human Development. The study of normal growth and development from childhood through maturity, with emphasis on cognitive processes, language development, and patterns of psycho-social development. Explores the social and cultural contexts in which growth and development occur. Required for students in the Music Education program; satisfies liberal arts requires for all students.

3 hours weekly; 3 credits

ED499, Independent Study. Students may petition to do independent work mentored by an education or a music division faculty member. Approval is granted when the project specified is substantive, meaningful, and is something that the individual student can accomplish through primarily independent work. Petition forms are available in the Registrar's, the Music Division and the Academic Affairs offices.

0.5 – 3 credits

GRADUATE COURSES

ED501, Foundations of Education. Philosophy and history of education. Emphasis on the leading contemporary educational philosophies, the development of American education, and the historical influences on the organization and structure of contemporary public schools. Students will examine and define their personal educational philosophy. Offered summers through the Institute for Music Education.

3 credits

ED505, Child Growth and Human Development The study of normal growth and development from childhood through maturity, with emphasis on cognitive processes, language development, and patterns of psycho-social development. Explores the social and cultural contexts in which growth and development occur. Required for students in the Music Education program.

3 hours weekly; 2 credits

ED507, Music Technology and the Music Educator 1. Study of instructional media software, computer notation software, and the internet. Assignments closely linked to the work of ED575, Arranging 1. Practical experience with media hardware. Offered summers through the Institute for Music Education.

0.5 credits

ED508, Music Technology and the Music Educator 2. Study of sequencing software, digital media, and performance based technologies. Assignments are closely linked to the work of ED576, Arranging 2. Practical experience with media hardware. Offered summers through the Institute for Music Education.

0.5 credits

ED509, Special Needs and the Gifted Child. Methods of identifying children with special gifts and talents in the arts, and children with disabilities and strategies for adapting or enhancing music lessons to meet the needs of both the gifted and the needy. Identification of the emotional, physical and intellectual characteristics of gifted and special needs students. Exploration of techniques for establishing special programs for special children, as well as ideas for including special children in existing music programs. Exposure to legal issues related to special needs children and special education. Offered summers through the Institute for Music Education.

0.5 credits

ED513 and 514, Classroom Strategies and Approaches 1 and 2. Provides the opportunity to examine and develop teaching strategies required to lead music activities in a variety of contexts and scenarios. Exploration and practice of observation techniques appropriate for viewing a wide range of instrumental and vocal performances. Each semester includes a minimum of 40 hours of field based pre-practicum observations in a variety of music educational settings and grade levels.

2 hours weekly plus observations; 1 credit

ED521, Instrumental Techniques 1. Heterogeneous class lessons in brass and woodwind instruments (trumpet, horn, trombone, euphonium, tuba, flute, oboe, bassoon, clarinet, and saxophone) emphasizing tone qualities, basic technique, embouchure, articulation and transposition, and ranges. Investigation of relevant teaching materials and pedagogy; examination of performance problems encountered by beginning instrumental students. Includes participation in Laboratory Ensemble. Offered summers through the Institute for Music Education.

2 credits

ED522, Instrumental Techniques 2. Provides basic knowledge of String and Percussion instruments. Heterogeneous class lessons on violin, viola, cello, double bass, with special attention given to basic technique, fingering, positions, bowings, tuning, articulation, materials, teaching methods and string literature; includes fundamentals in first position and examination of the Suzuki method. Work with percussion instruments (snare drum, mallets, drum set, crash cymbals, and hand held percussion instruments) concentrates on beginning methods and materials, basic technique, materials and instruments. Offered summers through the Institute for Music Education.

2 credits

ED531, Choral Methods and Materials: Elementary. Working with the treble voice; appropriate teaching techniques, selection of suitable music for the young voice, and programming. Includes a study of objectives for elementary classes and consideration of methods and materials; work on techniques of vocal production, including breathing, and voice placement, with special emphasis on choral singing. Students participate in singing and conducting selected works. Offered summers

through the Institute for Music Education.

1 credit

ED532, Choral Methods and Materials: Secondary. Work with the development of the adolescent voice. Study of standard repertoire for secondary choral ensembles, including jazz, show, and small ensembles; programming and rehearsal techniques, auditioning, part placement, balance and blend, and tone. Continued study of vocal technique, including breathing and voice placement, with special emphasis on choral singing. Emphasis on appropriate teaching techniques which include musical literacy and styles. Students participate in singing and conducting selected works. Offered summers through the Institute for Music Education.

1 credit

ED535, Instrumental Methods and Materials: Elementary. Study of methods and materials of instrumental music in the elementary school, with emphasis on teaching techniques and pedagogy for beginners. Special attention given to classroom instruments, including Orff instruments, guitar, and soprano recorder. Basic techniques of chordal and melodic playing are introduced. Students participate in teaching and performing selected works. Offered summers through the Institute for Music Education.

1 credit

ED536, Instrumental Methods and Materials: Secondary. Methods and materials for teaching instrumental music in junior, and senior high schools. Emphasis on instrumental organization and administration, pedagogical practices, guiding student behavior, assessment, and professional responsibilities. Includes an exploration of the standard repertoire for string and symphony orchestra, concert, jazz and marching bands, wind and percussion ensembles. Offered summers through the Institute for Music Education.

1 credit

ED553, Seminar in Music Education. In depth examination of the history and philosophy of music education. Required of students in the Music Education program, normally in the fall semester following the first summer Institute for Music Education.

3 hours weekly; 3 credits

ED561, Music in the Elementary Classroom. An in depth examination of the procedures and materials for teaching general classroom music to children in grades K through six. Development of skills in analyzing teaching materials, setting instructional goals and objectives, and writing lesson plans designed to assist the child in becoming musically literate. Includes an introduction to conceptual approaches to music teaching such as Orff-Schulwerk, Kodaly, Dalcroze, and Gordon; examination of the use of Eurhythmics in developing musicianship skills through movement; and exploration of classroom management issues. Offered summers through the Institute for Music Education.

2.5 credits

ED562, Music in the Middle and Secondary Classrooms. Methods and materials pertinent to the education of junior and senior high school students. Exposure to content areas, discipline approaches, teaching strategies, classroom organization, lesson organization, and instructional presentation necessary for the secondary school classroom. Examination of contemporary teaching strategies, organizational considerations, and components of current curriculum designs. Offered summers through the Institute for Music Education.

2.5 credits

ED575, Arranging 1. Arranging for various instrumental combinations. Choral arranging with emphasis on current music for classroom instruction in grades K-6. Development of arranging skills from piano lead sheets and piano arrangements; study of instrumentation, including range, transposition and timbre. Work in arranging builds on simultaneous explorations of software packages in ED507, Music Technology 1. Offered summers through the Institute for Music Education.

0.5 credits

ED576, Arranging 2. Advanced experience arranging for various instrumental combinations, including concert and jazz band. Choral arranging with emphasis on current music for classroom instruction in grades 7-12. Development of arranging skills from piano lead sheets and piano arrangements; study of instrumentation, including range, transposition and timbre. Work in arranging builds on simultaneous explorations of software packages in ED408, Music Technology 2. Offered summers through the Institute for Music Education.

0.5 credits

ED577, Conducting Workshop 1. Fundamentals of baton technique, elementary score reading and musical leadership. Practical experience in conducting laboratory ensemble. Introduction to basic conducting patterns, principles of attack and release, setting and changing tempi, phrasing and interpretation, score reading and instrument transposition. Some focus on literature appropriate to grades K-6. Offered summers through the Institute for Music Education.

1 credit

ED578, Conducting Workshop 2. Emphasis on advanced conducting technique as applied to the standard repertoire of instrumental and choral music in the secondary school. Concentration on rehearsal techniques, score preparation and analysis, cueing and gestures, and developing proficiency in manual and aural skills. Practical experience in conducting laboratory ensemble (includes participation in ED522L, Lab Ensemble). Offered summers through the Institute for Music Education.

1.5 credit

ED598, Independent Study. Students may petition to do independent work mentored by an education or a music division faculty member. Approval is granted when the project specified is substantive, meaningful, and is something that the individual student can accomplish through primarily independent work. Petition forms are available in the Registrar's, the Music Division and the Academic Affairs offices.

0.5 – 3 credits

ED599, Music Education Thesis. Students may petition to research and write a Master's thesis with the mentorship of an appropriate Music Education faculty member. Approval is granted when the project specified is appropriate in scope for a Master's thesis. Student work is primarily independent with occasional advising meetings.

3 credits

ED698 and ED699, Teaching Practicum and Seminar. The capstone experience of the educator preparation program, the practicum is ordinarily full-time for seven weeks at each of two sites. It includes a minimum of 300 hours, divided between any two of the following levels: elementary (K-5), middle school (5-8), and high school (9-12). During the practicum semester the student teacher is mentored by qualified supervising practitioner or practitioners at the school site(s), and by a Music Education faculty member. The teaching practicum seminar brings together all graduate students doing their practicum in a given semester and explores issues common to the teaching experiences of

all the participants, supported by readings and focused discussion. A special course fee is associated with this course that reflects the additional one-on-one instruction and mentoring provided. In special circumstances, the Chair of Music Education may approve a teaching practicum site that is far away from The Conservatory, in which case a “non-resident practicum fee” is charged. Required for the Master’s degree or graduate diploma with initial licensure.

6 credits

MU653, American Music A survey of American music with particular attention to 20th-century, theater music, jazz and related traditions. Required of students pursuing licensure as Music Educators and offered summers through the Institute for Music Education.

1 credit

MU654, World Music Performance and Pedagogy. A survey of Native American, African, Asian, Latin American, and Middle-Eastern music. Required of students pursuing licensure as Music Educators and offered summers through the Institute for Music Education.

2 credits