

2008-2009 PERFORMANCE DATES

September 12 (Friday) 8 p.m.

MUSIC: Juventas ^

Juventas opens its fourth season with new music of high energy and sonic intensity. From groovy works for electric guitar and saxophone to musical settings of insane gibberish, this concert demonstrates that new music is alive and kicking.

DAVID CUTLER: *Jabberwocky* (2005)

NATHAN DAVIS: *Churn* (2003)

PAUL DOOLEY: *Dani's Dance* (2007)

PANAYIOTIS KOKORAS: *Crama* (2006)

ISAAC SCHANKLER: *Sharp* (2006)

RYAN STREBER: *Closing Time* (2002)

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

September 17, 19–20 (Wednesday, Friday–Saturday) 8 p.m.

September 21 (Sunday) 2 p.m.

OPERA: Guerilla Opera ^

We Are Sons

Music and original libretto by Rudolf Rojahn.

Directed by Sally Stunkel.

In 1974, Ray Lee Clopas, a newly paroled pedophile, returns to his sleepy South Carolina hometown. His mother attempts to hide her son's blighted past by forcing him to pose as a Vietnam veteran. As her poorly conceived ruse begins to fall apart, Momma decides to cure her son once and for all. With the help of a sweat-drenched minister, the town prostitute, an alcoholic, a doctor, a one-armed coward and others, this black farce explores the nature of guilt and innocence.

The Zack Box, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

September 19 (Friday) 8 p.m.

MUSIC: Hemenway Strings

String Fever

Lynn Chang, music director

Violin soloists to include Christina Bouey, Lynn Chang, Sharan Leventhal and Irina Muresanu.

MOZART: *Serenata Notturna*

DANIELPOUR: *Adagietto*

GRIEG: *Holberg Suite*

VIVALDI: *Four Seasons*

Seully Hall, FREE

September 20 (Saturday) 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble

España!

Eric Hewitt, conductor

Ona Jonaityte, flute

CHABRIER: *España*

MASSENET: Ballet music from *Le Cid*

RODRIGO: *Adagio* for wind orchestra

CHAMINADE: *Concertino* for flute

RIMSKY-KORSAKOV: *Capriccio Espagnol*

The Boston Conservatory Theater, FREE

September 24 (Wednesday) 8 p.m.

MUSIC: Faculty Recital—The Gramercy Trio

Sharan Leventhal, violin; Randall Hodgkinson,* piano; and Jonathan Miller,* cello.

The Gramercy Trio has toured throughout the country presenting concerts and residencies, with programs that include standard repertoire and new works. They have commissioned and premiered trios by composers such as Robert Aldridge, Joan Huang, Nicholas Underhill, tango artist Sonia Possetti and acclaimed jazz pianist and composer Fred Hersch. With the support of the Copland Foundation, the trio recorded *Shadow Bands*, a CD of chamber music by Scott Wheeler, which was released on the Newport Classics label August 1, 2004 (NPD 85672). *The New York Times* has called their performances "distinctive and memorable... beautifully wrought and sensitively balanced." Their involvement in education led to the creation of gramercykids.com, an interactive website providing a direct link to the players.

The Gramercy Trio presents a world premiere by British composer Simon Bainbridge. Audience will have the opportunity to meet Mr. Bainbridge, who will speak at the concert.

SIMON BAINBRIDGE: World premiere

ROBERT SCHUMANN: Trio No. 3 in g minor, op. 110

JOSEPH HAYDN: Trio in G Major, Hoboken XV:25

Seully Hall, FREE

September 25 (Thursday) 8 p.m.

MUSIC: Composer Recital

Seully Hall, FREE

September 26 (Friday) 8 p.m.

MUSIC: Laura Villafranca (Graduate Performance Diploma '08) Piano Recital

Seully Hall, FREE

October 4 (Saturday) 8 p.m.

MUSIC: Ludovico Ensemble ^

From France

Nicholas Tolle and Eliza Jacques, directors

PHILIPPE HUREL: *Tombeau* in memoriam Gerard Grisey

GERARD GRISEY: *Vortex Temporum*

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

October 7 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Janina Fialkowska*

Canadian-Polish pianist Janina Fialkowska, the musical protégé of Arthur Rubinstein, is heralded as one of the most elegant pianists of our time. Her musicality, virtuosity and voluminous discography have won her a worldwide career performing with some of the greatest conductors and orchestras. She is celebrated for her playing of Mozart, Chopin and other Romantic composers and has avidly championed 20th-century Polish composers.

HAYDN: Sonata in A-flat Major

SCHUMANN: *Humoresque*

RAVEL: *Jeux d'eau*

CHOPIN: *Ballade No. 3, Three Mazurkas, Scherzo No. 1 in b minor*

Fialkowska will present a master class with Boston Conservatory piano students on Wednesday, October 8 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.

Seully Hall, \$12

October 12 (Sunday) 2 p.m.

MUSIC: The Boston Conservatory Orchestra

Bruce Hangen, conductor

Wendy Bryn Harmer (B.M. '03), soprano; Michael Sakir (M.M. '09), guest conductor; Irina Muresanu, violin; and Andrew Mark, cello.

WAGNER: Prelude to Act III of *Lohengrin*

WAGNER: Overture to *Tannhäuser*

WAGNER: Prelude and *Liebeshod* from *Tristan and Isolde*

ZWILICH: *Double Concerto* for violin and cello

ELGAR: *Variations on an Original Theme ("Enigma")*

Sanders Theatre, \$12/\$10/\$5/\$5

Call the Harvard Box Office for tickets at (617) 496-2222.

October 12 (Sunday) 8 p.m.

MUSIC: Triton Brass ^

Orchestral reductions for brass quintet, to include:

RICHARD STRAUSS/arr. SCOTT/HOPPER: *Festmusik der Stadt Wien*

BEETHOVEN/arr. GARDNER: *Egmont Overture*

MUSSORGSKY/RAVEL/arr. FRACKENPOHL: *Pictures at an Exhibition*

Sully Hall, \$12/\$12/\$7/FREE. Free to Conservatory faculty and staff with ID.

October 18 (Saturday) 12 p.m. and 2 p.m.

October 19 (Sunday) 10:30 a.m.

OPERA: Children's Opera

Pinocchio

Music by Mozart, Offenbach, Donizetti, Pergolesi, Sullivan and Verdi. Words and story adaptation by John Davies. Directed by Kirsten Z. Cairns. Libor Dudaš, piano.

Saturday: 12 p.m. and 2 p.m., Sully Hall, FREE

Sunday: 10:30 a.m., Coolidge Corner Theatre, \$10 adults/\$8 children. For tickets visit

www.coolidge.org or the Coolidge Corner Theatre box office in person.

October 21 (Tuesday) 8 p.m.

MUSIC: String Masters Series

Jorja Fleezanis,* violin

Karl Paulnack, piano

Jorja Fleezanis, concertmaster of the Minnesota Orchestra, has received rave reviews for her recordings of the complete Beethoven Sonatas as well as performances of works commissioned for her by composers such as John Adams and John Taverner. In the summer of 2009 she will join the faculty of the Jacobs School of Music at Indiana University as a professor of orchestral studies and violin.

BACH: Sonata in E Major

WYNER: Concert Duo (1955)

RAVEL: *Kaddish* from *Deux Mélodies Hébraïques* (1914)

PERLE: Tryptich for Solo Violin and Piano (2003)

FALLA: *Suite Populaire Espagnole* (1915)

BARTOK: Roumanian Folk Dances

Fleezanis will present a master class with Boston Conservatory violin students on Monday, October 20 from 7–9 p.m. Free and open to the public, the event takes place in the Concert Room.

Sully Hall, \$12

October 22–25 (Wednesday–Saturday) 8 p.m.

October 25–26 (Saturday–Sunday) 2 p.m.

THEATER: *Follies*

Music and Lyrics by Stephen Sondheim. Book by James Goldman. Directed by Neil Donohoe.

"Brilliant" — *Newsweek*

"Incredible" — *Time*

"A landmark musical... a work of art" — *The New York Times*

"Uniquely powerful and evanescent" — *Los Angeles Times*

This cult classic is the story of a 30th reunion of follies girls before their theater is torn down.

Variety said, *Follies* "merges past and present with resonating counterpoint, linking bittersweet memories of the past with a homage to survivors of a glorious age." *Follies* is a haunting, riveting look at the deterioration of the American dream—a crack in the plaster of the gilded age of Broadway.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

October 24 (Friday) 8 p.m.

MUSIC: The Boston Conservatory Brass Ensemble

Lawrence Isaacson, conductor

KASKA: *Fanfare for the Millennium*

ERIC EWAZEN: *Symphony in Brass*

GABRIELI: *Sonata Pian'e Forte*

BRIAN BALMAGES: *Symphony in Brass*

SOUSA: *Washington Post March*

Fenway Center, FREE

October 25 (Saturday) 4 p.m.

MUSIC: The Boston Conservatory Chorale and Women's Chorus

Dr. William Cutter and Miguel Felipe, conductors

FINE: *The Choral New Yorker* and selections from *The Hourglass*

RACHMANINOFF: *Six Choruses*, op. 15

BRAHMS: *Vier Gesänge*, op. 17

Seully Hall, FREE

October 28 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Ursula Oppens*

Ursula Oppens has made an indelible mark on the music world as one of our foremost champions of contemporary music. Her compelling performances of music both old and new are marked by a powerful grasp of the composer's musical intentions, coupled with complete command and commitment. She has performed with the world's major orchestras and at the most important festivals. Her extensive discography and enduring dedication to integrating new music into regular concert life have led her to premiere vast amounts of music and shape change contemporary musical sensibilities. She will be performing the complete piano music of Elliott Carter, to celebrate the composer's 100th birthday year.

ELLIOTT CARTER: Complete piano music

Oppens will present a master class with Boston Conservatory piano students on Wednesday, October 29 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.

Seully Hall, \$12

November 6–8 (Thursday–Saturday) 8 p.m.

November 9 (Sunday) 2 p.m.

DANCE: Fall Dance Concert

The Boston Conservatory Dance Theater performs Martha Graham's *Steps in the Streets* staged by Yuriko and Susan Kikuchi and three world premieres by Thang Dao (B.F.A. '01), Jim Viera and Daniel McCusker.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

November 8 (Saturday) 8 p.m.

MUSIC: Second Instrumental Unit ^

Works by Berio, Carter, Stockhausen, Reich and Scelsi.

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

November 9 (Sunday) 2 p.m.

MUSIC: The Boston Conservatory Orchestra

Bruce Hangen, conductor

Timothy Verville (M.M. '09), guest conductor

BERNSTEIN: *Candide* Overture

BACH/STOKOWSKI: *Passacaglia and Fugue in c minor*

VAUGHAN WILLIAMS: *Variations on a Theme by Thomas Tallis*

BERNSTEIN: Three dances from *On the Town*

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

Sanders Theatre, \$12/\$10/\$5/\$5

Call the Harvard Box Office for tickets at (617) 496-2222.

November 14–15 (Friday–Saturday) 8 p.m.

OPERA: Fully Staged Opera Scenes

Seully Hall, FREE

November 18 (Tuesday) 8 p.m.

MUSIC: String Masters Series

Misha Amory,* viola

with Max Levinson, piano and Bob Schulz,* percussion

Misha Amory is the winner of the 1991 Naumburg Viola Award and a founding member of the Brentano String Quartet, which won the inaugural Cleveland Quartet Award and the 1995 Naumburg Chamber Music Award.

KODALY: *Adagio*

BACH: *Violin Sonata No. 3 in C*

SHOSTAKOVICH: *Viola Sonata*

BERIO: *Naturale*

Amory will present a viola master class with Boston Conservatory viola students on Monday, November 17 from 7–9 p.m. Free and open to the public, the event takes place in the Concert Room.

Seully Hall, \$12

November 20–22 (Thursday–Saturday) 8 p.m.

November 23 (Sunday) 2 p.m.

THEATER: *The Quick-Change Room: Scenes From a Revolution*

Boston premiere!

By Nagle Jackson

Directed by Ken Baltin

A Soviet Russian acting troupe revises *The Three Sisters* to suit the free-wheeling New Russia. "*The Quick-Change Room: Scenes From a Revolution* depicts the agonized contortions of artists forced to toe the bottom line of capitalism for the first time. In addition to being a scathing political satire the play is a loving, lacerating lampoon of the theater. A near-perfect edifice that supports layer after layer of meaning, metaphor and rip-roaring hilarity." —*Los Angeles Times*

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

November 21 (Friday) 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble

Electric Winds

Eric Hewitt, conductor

World premieres of five new works for wind ensemble with soloists and electronics, created especially for The Boston Conservatory Wind Ensemble. Samuel Z. Solomon, timpani.

CHRISTOPHER JON HONETT: *Fires* for large wind ensemble

RYAN STREBER: New piece for woodwinds and brasses

PETER GILBERT: New Concertino for wind ensemble, brass soloists and electronics

KEN UENO: New Concerto for Timpani, wind ensemble, and electronics

CRAIG PELLET (M.M. '09, winner of the 2008 Boston Conservatory Wind Ensemble Composition Competition): New piece

Boston College High School, Bulger Center for the Performing Arts, FREE

November 22 (Saturday) 8 p.m.

MUSIC: The Boston Conservatory Chorale and Women's Chorus

Dr. William Cutter and Miguel Felipe, conductors

FAURE: *Messe des pêcheurs de Villerville*

POULENC: *Litanies a la Vierge Noire*

MOZART: Mass in c minor, K. 427

MIT Kresge Auditorium, FREE

November 23 (Sunday) 8 p.m.

MUSIC: Ludovico Ensemble ^

From Great Britain

ANDY VORES: *Dark Mother*

HARRISON BIRTWISTLE: *Nenia: The Death of Orpheus*

JONATHAN HARVEY: *Cantata X (Spirit Music)*

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

December 2 (Tuesday) 3 p.m.

DANCE: Styles Showing

Performances include hip-hop, musical theater, tap and African styles.

The Boston Conservatory Theater, FREE

December 2 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Janice Weber*

Janice Weber, member of The Boston Conservatory piano faculty, has created a unique and fascinating artistic profile with her explorations of unusual romantic virtuoso repertoire, colorful piano transcriptions and wide-ranging 20th century interests. Her concerts have taken her from China to the White House and from Sarajevo to Symphony Hall. She is a popular chamber musician and has a highly praised and eclectic discography. She also enjoys a dual career as a writer, with six successful novels to her credit.

CAGE: Sonatas and Interludes

PADEREWSKI: Variations and Fugue on an original theme, op. 33

ERWIN SCHULHOFF: Jazz Sonata

CHOPIN: *Sonata No. 3* in b minor

Weber will present a master class with Boston Conservatory piano students on Wednesday, December 3 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.
Seully Hall, \$12

December 5 (Friday) 8 p.m.

MUSIC: The Boston Conservatory Percussion Ensemble

Samuel Z. Solomon and Keith Aleo, directors

The Boston Conservatory Theater, FREE

December 6 (Saturday) 2 p.m.

DANCE: Choreography Workshop

Original works by dancers of the Dance Division with a faculty panel.

The Boston Conservatory Theater, FREE

January 31 (Saturday) 8 p.m.

MUSIC: Faculty Recital Series

something old, something new, something borrowed...

Eric Hewitt, saxophones; Gretchen Peery-Hewitt, piano

PIERRE MAX DUBOIS: *Divertissement* for alto saxophone and piano

MARCOS BALTER: New piece for alto saxophone and piano (world premiere)

RACHMANINOFF: Sonata in g minor

Seully Hall, FREE

February 4–8 (Wednesday–Sunday)

MUSIC: New Music Festival

Free concerts of contemporary chamber music

Seully Hall, FREE

February 5–7 (Thursday –Saturday) 8 p.m.

February 8 (Sunday) 2 p.m.

OPERA: *Cendrillon (Cinderella)*

By Jules Massenet. Sung in English. Bruce Hangen, conductor. Kirsten Z. Cairns, director.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

February 7 (Saturday) 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble

American Masters

Eric Hewitt, conductor

Cmdr. Brian Walden,* U.S. Navy Academy Band, guest conductor. Featuring a work by The Boston Conservatory Wind Ensemble Concerto Competition Winner.

WILLIAM SCHUMAN: *George Washington Bridge*

GUNTHER SCHULLER: *Divertimento (On Winged Flight)*

COPLAND: *A Lincoln Portrait*

Boston College High School, Bulger Center for the Performing Arts, FREE

February 10 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Cyprien Katsaris*

The great French-Cypriot pianist **CYPRIEN KATSARIS** enjoys a legendary career and is one of the world's most recorded pianists. His style of performance and music-making mark him as a throwback to the golden age of pianism, combining keyboard wizardry, color, freedom and spontaneity. He was one of 10 international pianists selected this summer to perform in recital at the Beijing Olympics. The Boston Conservatory Piano Masters Series is proud to present Katsaris in his Boston recital debut.

Sonatas by Cimarosa, Haydn and Schubert; and Katsaris transcriptions and arrangements of works by Bach, Marcello, Massenet, Liszt, Dvorak, Strauss and Gottschalk.

Katsaris will present a piano master class with Boston Conservatory piano students on Wednesday, February 11 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.

Seully Hall, \$12

February 19–21 (Thursday–Saturday) 8 p.m.

February 22 (Sunday) 2 p.m.

DANCE: Spring Dance Concert

The Boston Conservatory Dance Theater performs with The Boston Conservatory Orchestra, Beatrice Affron, conductor. David Lichine's light-hearted and youthful *Graduation Ball*, staged by Ellen O'Reilly and Leslie Woodies, and a premiere by guest artist and renowned contemporary choreographer Kathryn Posin.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

February 20 (Friday) 8 p.m.

MUSIC: The Boston Conservatory Orchestra

Bruce Hangen, conductor

Kerry Deal, soprano

SCHUBERT: Overture in D, D. 590 ("*In the Italian Style*")

PROKOFIEV: Symphony No. 5

With The Boston Conservatory Chorale, Dr. William Cutter, conductor:

MOZART: *Kyrie*, K. 341

BEETHOVEN: *Calm Sea and Prosperous Voyage*

MOZART: *Regina Coeli*, K. 108

Sanders Theatre, \$12/\$10/\$5/\$5

Call the Harvard Box Office for tickets at (617) 496-2222.

February 24 (Tuesday) 8 p.m.

MUSIC: String Masters Series

Rhonda Rider, cello

with Judith Gordon,* piano; Judith Eissenberg, violin; Cordelia Paw (B.M. '09), violin; and Mary Ruth (UV) Ray, viola

Known internationally for her work in contemporary music, Rhonda Rider is a member of the piano trio Triple Helix. In addition to chamber music and solo performances in the U.S. and Asia, her recent appearances include the Boston Chamber Music Society, Saint Paul Chamber Orchestra and Emmanuel Music's Schumann Series. Rider is on the faculty of The Boston Conservatory and Asian Youth Orchestra and is an Artistic Director of Music from Salem (NY).

PROGRAM: Works by Fauré, Weir and Pärt and:

STEVE REICH: Different Trains

JOHN HARBISON: Abu Ghraib

Rider will present a master class with Boston Conservatory cello students on Monday, February 23 from 7–9 p.m. Free and open to the public, the event takes place in the Concert Room.
Seully Hall, \$12

February 28 (Saturday) 8 p.m.

MUSIC: Juventas ^

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

March 4–7 (Wednesday–Saturday) 8 p.m.

March 7–8 (Saturday–Sunday) 2 p.m.

THEATER: 42nd Street

Music by Harry Warren. Lyrics by Al Dubin. Book by Michael Stewart and Mark Bramble. Based on the novel by Bradford Ropes.

A classic reproduction of the smash Broadway hit about a young actress, Peggy Sawyer, who gets her big break on the stage. *42nd Street* is a rollicking song and dance extravaganza. This production is a tribute to the late Sue Ronson who created the tap dance program at The Boston Conservatory.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

March 5 (Thursday) 8 p.m.

MUSIC: The Boston Conservatory Brass Ensemble

Larry Isaacson, conductor

IAN MCDUGALL: *Bells for Brass Choir*

BACH/arr. KING: Ricercar from *Musical Offering*

PAUL HINDEMITH: *Apparebit repentina dies* (1947) (with The Boston Conservatory Chorale, Dr. William Cutter, conductor)

HENRI TOMASI: *Fanfare Liturgiques*

Fenway Center, FREE

March 6 (Friday) 8 p.m.

OPERA: Opera Workshop Scenes Program

Seully Hall, FREE

March 10 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Boris Berman*

The artistry of **BORIS BERMAN** is admired worldwide for its intellectual rigor and technical perfection. Russian-born, he is now one of this country's more influential musical personalities. He is the master of an unusually diverse repertoire, in recent years becoming particularly associated with Prokofiev, all of whose music he has recorded to acclaim. He heads the piano department at the Yale School of Music, while performing as orchestral soloist, recitalist and chamber musician, in addition to recording and writing on music.

CHOPIN: *Barcarolle*, op. 59; Nocturnes (various); *Polonaise-Fantasia*, op. 61

DEBUSSY: Complete *Images*, Books I & II; *Estampes*

Berman will present a master class with Boston Conservatory piano students on Wednesday, March 11 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.

Seully Hall, \$12

March 12 (Thursday) 8 p.m.

MUSIC: The Boston Conservatory String Orchestra

Seully Hall, FREE

March 14 (Saturday) 8 p.m.

MUSIC: Second Instrumental Unit ^

Works by Ferneyhough, Wuorinen, Eckardt, Babbitt, Daniel Tacke, Peter Bakla and Clint McCallum.

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

March 28 (Saturday) 8 p.m.

MUSIC: Second Instrumental Unit ^

MICHAEL FINNISSY: *Le Lei le la Fonteinne*

Seully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

March 31 (Tuesday) 8 p.m.

MUSIC: String Masters Series

Suren Bagratuni,* cello

BRAHMS: Sonata op. 99 in F Major

SCHNITTKE: *Suite in Old Style*

PROKOFIEV: Sonata op. 119 in C Major

Bagratuni will present a master class with Boston Conservatory cello students on Monday, March 30 from 7–9 p.m. Free and open to the public, the event takes place in the Concert Room.

Seully Hall, \$12

April 2–4 (Thursday–Saturday) 8 p.m.

April 5 (Sunday) 2 p.m.

OPERA: *Serse*

By George Frideric Handel. Sally Stunkel, director. Sung in Italian with English supertitles. The Boston Conservatory Theater, \$22/\$20/\$12/\$7

April 3 (Friday) 8 p.m.

MUSIC: The Boston Conservatory Orchestra

Bruce Hangen, conductor

Featuring the winner of the 2008–2009 Concerto Competition .

DAUGHERTY: *Red Cape Tango*

BRAHMS: *Symphony No. 4*

Sanders Theatre, \$12/\$10/\$5/\$5

Call the Harvard Box Office for tickets at (617) 496-2222.

April 7 (Tuesday) 8 p.m.

MUSIC: Piano Masters Series

Michael Lewin

Boston Conservatory piano faculty member **MICHAEL LEWIN** enjoys a devoted international following for his rare fusion of commanding musicianship, emotive power and glittering virtuosity. Launched by highly-publicized victories including the Kapell and Liszt International Competitions, he has toured 30 countries with an active repertoire of 40 piano concertos, and won critical acclaim for a notably wide-ranging discography. His newest recording, *If I Were a Bird*, is a collection of 20 diverse pieces inspired by birds.

Works by Leschetizky, Henselt, Saint-Saëns, Liszt; Lewin's arrangement of *Turkey in the Straw*, and:

HAYDN: f minor Variations, Sonata in F Major

GRIFFES: Piano Sonata, *Three Tone-Pictures*, *Pleasure Dome of Kubla-Khan*, Scherzo

Lewin will present a master class with Boston Conservatory piano students on Wednesday, April 8 from 4–6 p.m. Free and open to the public, the event takes place in Seully Hall.

Sully Hall, \$12

April 14 (Tuesday) 8 p.m.

MUSIC: The Boston Conservatory Mixed Chamber Ensemble

Sully Hall, FREE

April 17–18 (Friday–Saturday) 8 p.m.

DANCE: *Spring Works*

Original choreography by dancers of the Dance Division; and *The Winged* by José Limón, staged by Jennifer Scanlon and performed by the freshman class.

The Boston Conservatory Theater, FREE

April 18 (Saturday) 8 p.m.

MUSIC: Ludovico Ensemble ^

From Austria

OLGA NEUWIRTH: *...morphologische Fragmente...* and *Marsyas II*

BEAT FURRER: *Presto con Fuoco*

RUDOLF ROJAHN: *New Work*

Sully Hall, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

April 18 (Saturday) 8 p.m.

MUSIC: The Boston Conservatory Women's Chorus

Miguel Felipe, conductor

First Church, FREE

April 19 (Sunday) 8 p.m.

MUSIC: The Boston Conservatory Chorale

Dr. William Cutter, conductor

First Church, FREE

April 19 (Sunday) 2 p.m.

DANCE: Senior Dance Concert

Original works by seniors of the Dance Division.

The Boston Conservatory Theater, FREE

April 24–25 (Friday–Saturday) 8 p.m.

OPERA: Fully Staged Opera Scenes

Sully Hall, FREE

April 24–25 (Friday–Saturday) 8 p.m.

April 25–26 (Saturday–Sunday) 2 p.m.

THEATER: *Show Boat*

(A Concert Production)

Book and lyrics by Oscar Hammerstein II. Music by Jerome Kern. Based on the epic novel by Edna Ferber.

"Every ingredient that the perfect musical should have."— *The New York Times*

"*Show Boat* is the granddaddy of every great musical ever written."— *Los Angeles Times*

Show Boat is a majestic, sweeping classic about life, love, tragedy and survival on the Mississippi River at the turn of the 20th century. This captivating musical containing some of the most popular songs of the last century was a milestone in the development of the modern musical play.

The Boston Conservatory Theater, \$22/\$20/\$12/\$7

April 25 (Saturday) 12 p.m. and 2 p.m.

OPERA: *Children's Opera TBA*

Scully Hall, FREE

April 28 (Tuesday) 8 p.m.

MUSIC: The Boston Conservatory Wind Ensemble

Deserts

Eric Hewitt, conductor

Robert Sheena,* English horn

KALEVI AHO: *Tristia*

ANTHEIL: Jazz symphony

MARTI EPSTEIN: New piece for Robert Sheena and The Boston Conservatory Wind Ensemble

VARESE: *Déserts* for ensemble and electronics

The Boston Conservatory Theater, FREE

April 30 (Thursday) 8 p.m.

MUSIC: The Boston Conservatory Percussion Ensemble

Samuel Z. Solomon and Keith Aleo, directors

LOCATION TBD, FREE

May 1 (Friday) 3 p.m.

DANCE: Styles Showing

Performances include hip-hop, musical theater, tap and African styles.

The Boston Conservatory Theater, FREE

May 1 (Friday) 8 p.m.

THEATER: Freshman Revue

The Boston Conservatory Theater, FREE

May 5 (Tuesday) 7 p.m. and 9 p.m.

THEATER: Senior Showcase

The Boston Conservatory Theater, FREE

May 29–31

Guerilla Opera[^]

Rumpelstiltskin

A world premiere opera by Marti Epstein, adapted from The Brothers Grimm and performed by Guerilla Opera.

This collaboration between Marti Epstein and Greg Smucker is their Guerilla Opera debut.

While in the original Grimm fairy tale character motivation remains ambiguous, Epstein's modern fairy tale takes a closer look and attempts to reveal true intent, particularly in the title character of Rumpelstiltskin.

The Zack Box, \$12/\$12/\$7/FREE. *Free to Conservatory faculty and staff with ID.*

Prices are listed as adult/alumni/senior/student.

[^] Ensemble-in-Residence

* Guest artist