

BACHELOR OF FINE ARTS IN CONTEMPORARY DANCE

130 credits

Dance Technique (50 credits)		
Ballet Technique or Men's Class	20 cr	Years 1, 2, 3, and 4
Modern Technique	20 cr	Years 1, 2, 3, and 4
Modern Partnering	4 cr	Years 1 and 2
Contact Improvisation	4 cr	Years 3 and 4
Styles	2 cr	Years 1, 2, 3, or 4
Other Courses in the Major (38 credits)		
Somatic Techniques: Pilates, Alexander, or Gyrokinesis	4 cr	Years 1, 2, 3, and 4
Choreography	4 cr	Years 1 and 2
Repertory and Rehearsal	2 cr	Years 1, 2, 3, and 4
Laban Movement Analysis	6 cr	Year 2
Ballet or Modern Pedagogy	3 cr	Year 2 (Spring)
Music for Dancers	3 cr	Year 1
Voice for Dancers	2 cr	Year 1
Dance Production	1 cr	Year 1
Acting for Dancers	4 cr	Year 4
Dance Electives	7 cr	Years 1, 2, 3, or 4
<p>To include 3 credits from among</p> <ul style="list-style-type: none"> Choreography (1.5 cr per semester) Ballet or Modern Pedagogy (1.5 cr per semester) Laban Dance Education (1.5 cr per semester) <p>And additional electives chosen from among</p> <ul style="list-style-type: none"> Modern Repertoire (0.5 cr per semester) Classical Partnering (1 cr per semester) Pointe & Variations (0.5 cr per semester) Yoga (0.5 cr per semester) 		
Senior Seminar	2 cr	Year 4
<p>This course requires a Senior Project. Depending on the nature of the project, students may be required to take specific electives; for example, a choreography project is permitted only for those students in senior choreography; pedagogy projects require enrollment in a pedagogy course.</p>		
General Studies (42 credits)		
Liberal Arts Core 1 and 2	6 cr	Year 1
Nutrition	3 cr	Year 1 (Fall)
Liberal Arts Core 3 and 4	6 cr	Year 2
Kinesiology and Anatomy	3 cr	Year 2 (Fall)
Liberal Arts Core 5	3 cr	Year 3
Music Literature	6 cr	Year 3
Dance History	6 cr	Year 3
Liberal Arts Electives	9 cr	Years 1 and 4