

**Master of Music
in Multiple Woodwind Performance**

34 credits

Applied Lessons and Recitals in 3, 4 or 5 instruments (3 cr each semester, 1 recital in the second semester of each year)	12 cr	Years 1 and 2
Instrumental Ensemble Woodwind Seminar Chamber Music Approved Electives	4 cr 4 cr 2 cr 4 cr	Years 1 and 2 Years 1 and 2 Years 1 or 2 Years 1 or 2
Introduction to Graduate Study Seminars in Music History and Literature	2 cr 6 cr	Year 1 Years 1 and 2
Concert and Recital Attendance (4 semesters)	0 cr	Years 1 and 2

Key Policies

- The first year recital will involve performance on a minimum of two instruments. In the second year, students are required to perform a recital involving a minimum of three instruments.
- For those students capable of engaging the development of proficiency in all five wind instruments, work in the primary instrument shall be deemphasized during the two year program.
- Full-time students must be enrolled in at least 7 credits per semester and may take up to 10 credits per semester without incurring any additional tuition charges.
- No more than 6 credits earned at other institutions may be accepted toward the degree. Acceptance of transfer credit is by approval of the Dean following an appropriate recommendation by the Department Chair.
- Students must earn at least a B- in all courses taken for graduate credit.
- Upon matriculation Masters Degree candidates sit for proficiency examinations in Music Theory and Music History. These exams are designed to identify minimum competencies in both areas reflecting a normal undergraduate preparation in music. Any deficiencies revealed by these exams must be corrected within the first year in residence through successful completion of prescribed remedial courses in Ear Training, Harmony, or Music History. There are specific tuition charges associated with each of these courses if these enrollments take a student beyond his or her credit limit.
- Non-native English speakers are evaluated upon matriculation and may be required to take specific English as a second language course work as part of their program. Students taking ESL are permitted to take certain courses in performance, but are not permitted to enroll in Introduction to Graduate Studies or Music History seminars until they have achieved sufficient written and speaking competencies in English. Master's students assigned to ESL courses are required to complete the second semester of advanced ESL with a B- or better.
- Prior to or after completion of the graduate recital, students sit for a comprehensive, oral examination administered by a committee of faculty. The examination is designed to assess a student's ability to integrate his or her performance training with the research and analytical skills developed in Music History curriculum, as well as with an appropriate level of theory and analysis skills. Some departments link the exam to the normal, pre-recital hearing; others administer the exam following the recital. Each department publishes written guidelines defining the nature of the examination and what is expected of students preparing for it.

