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Intake Questionnaire

Boston Conservatory Program for Students on the Autism Spectrum

1. Student's name: _____
2. Age as of September 1, 2011: _____ Date of Birth: _____
3. Parent or guardian: _____
4. School student will attend in September 2011: _____
5. Grade entering in September 2011: _____
6. Student's diagnosis: _____
7. How does the student communicate? _____
8. At what level is the student able to communicate? (i.e. can the student have a conversation, is student's communication needs based, etc.) _____

9. How does student express his/her feelings? Please explain in detail: _____

10. Briefly describe student's school program (i.e. whether mainstreamed, and if so, how much and with what supports): _____



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11. Instruments student plays: _____

12. How long has the student played each instrument: _____

13. Does the student participate in a school band or other group ensemble? If so, please describe in detail: _____

14. Does the student require support (i.e. 1:1 aide) in order to participate in school band? If so, please explain in detail: _____

15. Does the student enjoy participating in the above activity? _____

16. Has the student performed in a recital? (circle) YES NO
If "YES", please describe: _____

Was this an enjoyable experience? _____

Did the student require supports? If so, please describe. _____

17. Does student currently take private music lessons? (circle) YES NO

18. How often does student take lesson? _____



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19. How long is each lesson? _____

20. Does student have breaks during the lesson and if so, how many breaks, how long are the breaks, what does the student do during the break? _____

21. What level is the student at? (i.e. beginner, intermediate, advanced) _____

22. What pedagogical method or approach has been used to teach the student? (i.e. Suzuki, Orff, Dalcroze, Kodaly, Alfred's Piano Library, etc.) _____

23. What music book or books is the student currently using? _____

24. What pieces of music is the student currently working on? _____

25. Please indicate if those pieces of music came from particular books or were purchased/copied as loose pieces of music: _____

26. Can the student read music independently? _____

27. Can the student sight read unfamiliar music accurately? _____

28. Can the student read music with supports? (circle) YES NO

If "YES," please describe in detail the specific supports used. _____



29. Can the student play by ear? (circle) YES NO

If "YES," please describe in detail: _____

30. What supports are used during the student's music lesson? (i.e. visuals, PECS, token schedule, etc). Please describe in detail: _____

31. Are there any "key phrases" or "motivational phrases" that are used during the lesson to encourage the student? Please describe in detail: _____

32. Does the student have sensory issues? If so, please describe in detail how the sensory issues would impact the music lesson: _____

33. Please explain how student's sensory issues are managed during the lesson: _____

34. Does the student have attention challenges? If so please describe in detail how this impacts the music lesson: _____



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35. How are the student's attention challenges managed during the music lesson? _____

36. Does the student have any behavioral challenges? (circle) YES NO
If "YES," please describe in detail what they are and how they impact the music lesson: _____

How are the student's behavioral challenges managed during the music lesson (what strategies are used)? :

(PLEASE NOTE: The Boston Conservatory Program for Students on the Autism Spectrum, its instructors or the Consultation Team are NOT responsible for the behavioral management of the student. If the student exhibits aggressive or dangerous behaviors, the parent or guardian will be responsible for immediately removing the student from the lesson.)

37. Name of private Music Instructor and contact information: _____

38. Does the student enjoy playing an instrument? _____



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39. Does the student enjoy his/her music lesson? _____

40. What is the most challenging part of music instruction for the student? _____

41. What is the easiest part of music instruction for the student? _____

42. What type of music does the student play during the lesson? _____

43. What type of music does the student prefer to play? _____

44. What type of music does the student enjoy listening to? _____

45. Has the student ever attended a concert? (circle) YES NO

If "YES," what type of concert (i.e. rock, symphony, POPS, etc) and did the student enjoy the experience? _____

46. Does the student have any hobbies? (circle) YES NO

If "YES," please describe: _____



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47. What are the student's preferential activities (what does the student like to do during spare time)? _____

48. What motivates the student? _____

49. What does the student dislike doing? Are there any triggers to behavioral issues? If so, please describe: _____

50. What is your vision for the student? _____

51. What do you hope the student will learn from the Conservatory program? _____

52. Please provide any other information that will help up to better understand the student and his/her musical needs: _____



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Once you have completed the above questionnaire, please sign and date below.

Signature

Date

Name (please print)

Relationship to student